STAR OF MYSORE

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AYUR MATAM – DELIVERING CLASSICAL CURES FOR MODERN DAY DISORDERS

Dr Manu B Menon and Dr. Asha Manu receiving the Times Business Award 2020 from Bollywood Star Suniel Shetty for 'Excellence in Marma Chikitsa & Ayurveda Education'

The house of Ayurveda-Marma Chikitsa Ayur Matam at Mysore today stands tall as a pioneering modern hospital of ancient medicine alleviating the pains, and delivering cures to thousands from modern day illnesses and disorders, through ancient & authentic Marma Chikithsa and Ayurveda procedures.

The only ISO 9001:2015 accredited Ayurveda-Marma Hospital in Karnataka, **AYUR MATAM** is registered under the KPMEA.

AYUR MATAM is engaged in the rejuvenation and restoration by practice, propagation and protection of the ancient **Marma Chikithsa.** These treatment procedures of Ayurveda are preserved in **Kalaripayattu,** the ancient martial arts of Kerala, and the variants of Marma procedures held holy by the Sanths and Saadhus of the Himalayas. **Marma Chikithsa,** the 5500 years old ancient traditional treatment techniques without Surgery & Anaesthesia, is a very unique treatment protocol employed in curative and preventive aspects of human health by the **Ayur Matam.** Combined with ayurveda treatments, it is the apt tool as a non-surgical & natural medicine and therapeutic option, without side effects, for the medical challenges of present times.

The physicians at **Ayur Matam** by virtue of their deep understanding of the concepts of Ayurveda & **Marma Chikithsa** constantly innovate and adapt treatments to address the changing healthcare challenges and needs of different sections of the population. A very distinctive treatment protocol - encompassing curative and preventive aspects of human health inclusive of therapies, lifestyle counselling and medicines has been developed by **Ayur Matam.** These unique treatments make **Ayur Matam** a class apart compared to other Ayurveda hospitals. **Ayur Matam** is a one of its kind centre in the World for holistic health services, offering root cause treatments that rejuvenate the body, mind and spirit.

Ayur Matam's driving force is **Marmacharya Dr Manu B Menon,** its Managing Director, a philanthropist social worker renowned for his work among the homeless in Mysuru. The miraculous world of Marma Chikitsa revealed itself to **Dr Manu B Menon** when a major accident which had left him bed ridden, led him to the care of prodigal Marmacharya Sri. Sudheer Vaidya. Recovering and learning the techniques in awe, under his tutelage, **Dr Manu** emerged as a Marma Vaidya. Later, he travelled the length and breadth of the country in search of a cure for his then ailing father, late **Mr. K Balagopalan Menon** who had introduced him to Ayurveda. During these travels he mastered Marma Chikithsa as practised in Kerala, Tamil Nadu and the Himalayas, spending years with the Pandiths, Aghoris, Sanyasis, Rushis, Sadhus and Sants.

Winner of the **Times Business Award 2020, Marmacharya Dr Manu B Menon** has many accolades and awards to his credit. **Winner of a honorary doctorate, he has bagged a Lifetime Achievement Award; National Excellency Award; Karnataka Educational Award; and is a World Book of Record Holder in Marma Chikitsa . He** is ably assisted by a team of ace Ayurveda doctors led by **Dr. Asha Manu**, Director, and well trained Marma Chikitsa Therapists, Counsellors, Panchakarma Therapists, Yoga Teachers, Astrologist, Numerologist, Kalaripayattu Teachers, Psychologists & Physio therapists. At the organizational level, **Marmacharya Dr Manu B Menon** benefits from the staunch support of City's leading Orthopaedic **Dr. Manjunath** of DRM Hospitals.

MARMACHARYA Dr MANU B MENON
Managing Trustee-Ayur Matam

BENEFITS OF MARMA CHIKITHSA

- All the benefit of traditional massage
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- Regenerates tissue
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- Prevents aging
- Improves lymph
- Increases the protection from vata disorders
- Nourishes the body
- Encourages good sleep
- Improves physical stability
- Balances the dosha
- Helps easy flow of energy through the energy channels
- Helps to release blocked energy helping prevent disease
- Management of different pathological conditions

"Marma Chikithsa when combined with Ayurveda treatments serves as ideal non-surgical & natural medicine and therapeutic option, without side effects, for the medical challenges of present times," says **Marmacharya Dr Manu B Menon.**

Ayur Matam functions from two fully operational units in the City. A full fledged100 bedded speciality **Ayur Matam Hospital near Vajamangala** on Bannur Main Road in Mysore city, is a veritable resort on spread across five acres. Complete with general, semi special and deluxe inpatient facilities, the green landscape nestles buildings of tasteful architecture including Cottages, Yoga and Meditation hall, Pharmacy, Canteen facilities, Consultation and Counselling Room, and Herbal garden with medicinal plants and trees. The green habitat also houses Marma Chikithsa facilities and facilities for Ayurveda Panchakama Chikithsa.

In 2019, **Ayur Matam** added a new unit to its campus list. A 50 bedded teaching hospital annexe attached to the new **AYUR MATAM Academic Institute of Ayurveda & Yogic Sciences (AM-AIAYS)** at **Deve Gowda Circle on Bannur Main Road** is fully functional. This unit offers all services of **Ayur Matam** complete with OP & IP facilities, Marma & Panchakarma therapies, and Consultation & Counselling Services, and a full-fledged Kalari Arena.

A dedicated team of doctors and supporting staff serves humanity in an ambience of utmost care & comfort at Ayur Matam,

Dr. Manjunath B H
Chairman, **AYUR MATAM**

"The indigenousness of our country should be supported and strengthened, and that should excel rather than ingested or imbibed systems, be it in health or any other systems. We at Ayur Matam have taken it as a responsibility to bring our own indigenous Ayurveda Systems to its peak through the courses in Ayurveda and Panchakarma Sciences we offer at Ayur Matam-Academic Institute of Ayurveda & Yogic Sciences"

100 % effective treatments are given and disorders cured with specific Ayurvedic natural medicinal treatment and therapies, which have no side effects. Under the care of Ayur Matam's team of expert physicians, Marma therapists, psychologists and physiotherapists, you get best of treatments for musculoskeletal, neurological, renal, digestive, breathing, skin and lifestyle disorders, apart from mental health disorders.

Today, Ayur Matam on Bannur Main Road in Mysore City stands tall as a revolutionary modern medical institution delivering root cause treatments through ancient Ayurveda Marma Chikitsa and ground-breaking Ayurveda Para-medical education with support and recognition of University of Mysore.

MARMA CHIKITHSA – *Hands of Salvation from Pain*

"Marma points number around 107 in the human body. They are much more than a casual connection of tissue and fluids; they are points of the vital life force. When imbalances block the movement of free-flowing energy in the body, the resulting stagnation leads to physical and mental discomfort and disease. When we touch Marma points we stimulate the body's biomechanics to produce exactly what the body needs, including neuro-chemicals and hormones that heal the body, mind and consciousness."

"Marma points or vital areas when gently pressed leads to Nadi Shuddhi, the result being free flow of blood in the circulatory system. This is called Adangal. *Varma Kalai, Thirummu or Thirummal* are the other names of Marma Chikithsa

Dr Manu Menon receiving World Book of Records Award in Marma Chikitsa from Music Legend Bappi Lahiri

treatment. **Marma Chikithsa** is the original point system of healing in the body by balancing the vata, pitta & kapha. It influenced the development of Chinese Acupuncture and Kung Fu," explains **Marmacharya Dr Manu B Menon**

A hidden martial arts health science, **Marma Chikitsa** has survived the test of time. With human hands being the primary tool in the treatment procedures, accomplished **Marmacharyas** like **Dr Manu B Menon** diagnose the patients without using any physical aid by simply moving his finger on the entire spinal cord step by step.

Using a protocol involving accompanying herbal medicines, and Panchakarma and other Ayurveda therapies, he carries out Marma corrections. This very unique treatment protocol employed in curative and preventive aspects of human health has been developed by **Ayur Matam** Ayurveda-Marma Hospital.

Come, have Marma Chikithsa | Get complete care and cure through Ayurveda and be free of all types of physical problems !

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Panchakarma & Yoga Science	Diploma Course	1 Yr: (June - April)	SSLC +18 years
Marma Chikitsa Science	PG Diploma Course	1Yr.(June - April)	Medical Graduation
Ayurveda Sciences (Regular Only)	B.Sc.. Course	3Yrs(June - April)	PUC Science

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For further details & enquiry, please dial: Ph.: + 91 821 2477800 (30 Lines)

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Advt.

STAR OF MYSORE

"We believe comment is free, but facts are sacred."
Editor: M. GOVINDE GOWDA, M.A.
Editor-in-Chief K.B. Ganapathy B.A.; B.L.
Mysuru, Thursday 20th February 2020

Meditation in *motion*

The caption of this column may serve as an example for the figure of speech *oxymoron*, meditation requiring one to be physically *stationary* and motion to mean *movement*. Prescribing meditation for achieving tranquil mind under stressful conditions and recommending brisk walk for a healthy heart seem to be gaining ground on an unprecedented scale among people in different sections of society nowadays. Even as the pace of these virtually *cashless* means for enjoying a state of well-being was picking up, intruder as it were has appeared all over the world in general and India in particular, now familiar to all as *yogasana*, with Mysuru having emerged as the yoga hub. Legend has it that the erstwhile king of the former Princely State of Mysore regularly practised yogasana under the watchful eyes of Krishnamachar, spiritual guru of the king. The fact that his progeny B.K.S. Iyengar, who was prescribed practice of yogasanas to recover from failing health, promoted the art with unmatched zeal across the world portrays the saga of yoga as a global activity cutting across religious, political, regional, social, ethnic and economic differences that otherwise divide human populations.

Saint Adi Shankara of eighth century and philosopher-social reformer Ramanujacharya of eleventh century whose thoughts and writings have guided their millions of disciples over centuries and have endured to this day are known to have *walked* in untenanted terrains with no roads to tread and transport to cover distances in different regions of the land.

Boston in Massachusetts State of United States of America has the reputation of the most walkable city of that country. While the present ambience of Karnataka Capital Bengaluru is not congenial either for meditation in peace or walking with safety, Mysuru still has all the qualifications to be in the august company of Boston for hosting walkers. Not much is known about the trend of takers for meditation as its practitioners have to be within the four walls of their dwellings *per se*. Even as the bug of jogging has bitten some people, including residents of Mysuru, their number has been outstripped by the number of early morning walkers in Mysuru by a long shot. Protagonists of meditation are known to lay down some ground rules such as emptying one's mind of all worries and so on, while walking's only requirement is a level surface on which to walk. The civic authorities owe it to the citizens to keep the roadsides and public parks in a walkable state.

Thousands of walkers in Mysuru come to parks for their morning walk, moving from their homes on automobiles. That is the only dark spot of favouring walks because burning fuel can be avoided if they walked to their favoured walking tracks in the city, giving company to practitioners of meditation who make no demands from any quarters.

EDITOR'S BOTTOMLINE

Optimism is the propensity to look at a more constructive side of circumstances and to anticipate the most favourable effects. Little things in my life bring happiness and bliss. The nature of optimism is to expect the good in life, which fosters physical and psychological well-being. I tune into the melody of my mother's words, "During tough moments, cope to anticipate the best." In my childhood, my mom brought me up to see how darkness brings light and how hope can make good triumph over bad. My mom showed me positivity whenever I was down. When I fell into a negative mindset, my mother showed me a path of the other side, of how she handled that situation in her life. When she was admitted in the hospital and I started crying, she taught me that when bad things happen in life, how I react to them describe my level of optimism, which helped me alter the unpleasant situation for the better. She told me how to look at problems so they don't seem as big.

— B. Padmapriya in The New Indian Express

NEWS SPARKLERS

Entrepreneur to pay $25,000 to find him a girlfriend

Kansas: A businessman from Kansas, who got tired of online dating has announced to pay $25,000 to a person who manages to find him a suitable girlfriend.

47-year-old Jeff Gebhart doesn't need someone to complete him, but he would like to meet someone to share his amazing life with and he is willing to pay a small fortune to make that happen. The eligible bachelor claims that he has grown tired of traditional dating and hates online dating services, so he decided to try something special.

Last week, he launched the website "Date Jeff G." and announced that he would gladly pay $25,000 to the person who can find him a girlfriend that matches his criteria.

The girl of his dreams would also have to be funny and not take herself too seriously, be kind to others, share Jeff's values and positive attitude, and above all, she would have to love dogs, particularly the 47-year-old's pet canine, Gunner.

Woman wears giraffe costume to protect self from coronavirus

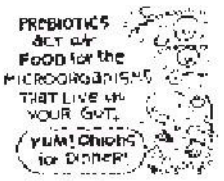
Luzhou: A Chinese woman, in a bid to protect herself from coronavirus, wore a giant giraffe costume when she visited the hospital recently.

The video of the woman identified only as He wearing the giraffe costume went viral on the Chinese social media platforms recently. In the short clip posted by a Chinese video platform, the woman is seen walking around the hospital in the brown plastic costume.

Asked why she donned the party costume He said that as the strongest member of her family, it fell to her to visit the hospital where her father usually treated his respiratory problems before the coronavirus epidemic and ask his doctor to perform a virtual checkup, through a webcam. She did put on an expired medical mask she had lying around the house, but fearing it wasn't enough to protect her, she decided to put on the plastic giraffe costume as well.

HEALTH CAPSULE by Bron Smith

What is the purpose of Prebiotics?



Prebiotics are foods that cause gut bacteria to proliferate. Eating prebiotic foods regularly will help keep your microbiome in optimum health. Prebiotics also help heal leaky gut syndrome.

** Health Capsules is not intended to be of a diagnostic nature.*

Ayur Matam Academic Institute to offer Ayurveda courses

Mysuru, Feb. 20 (AM)- City's Ayur Matam - Academic Institute of Ayurveda and Yogic Sciences (AM-AIAYS), affiliated to the University of Mysore (UoM), will offer specialised courses in Ayurveda Sciences, with a teaching hospital attached to it. Its mission is to extend the reach and efficacy of health professionals for daily life and living through Prime Minister Modi's 'Ayushman Bharat' to all the four corners of the country.

Announcing this at a press meet at Patrakarthara Bhavan yesterday, Ayur Matam Founder-Managing Director Dr. Manu B. Menon said, "AM-AIAYS is a one of its kind centre in holistic health services, offering root cause treatments that rejuvenate the body, mind and spirit. The institute will offer bridge-courses in Ayurveda Nursing, Yoga, Marma Chikitsa, Panchakarma, Kalaripayattu, Medicine preparation and general healthcare."

By recognising AM-AIAYS and its innovative academic programmes in ancient Indian treatment methods and Heritage Arts-Sciences, the UoM has accorded recognition to these courses. This would tap huge employment potential through certified Ayurveda practitioners, thus fulfilling the need for trained and University certified Ayurveda personnel in Ayurveda health delivery systems worldwide, added Dr. Menon.

Courses offered

B.Sc (Ayurveda): 3-year duration and those who have passed PU-Science may apply; Diploma in Ayurveda, Panchakarma and Yoga: One-year course and those who have passed PU (any domain) are eligible; Post-Graduate Diploma in Marma Chikitsa: Any medical graduate can apply for this one-year course [Admissions in April].

Certificate courses in Kalaripayattu (Traditional Martial Arts) and Ayurveda Panchakarma: SSLC passed may apply for this six-month course [November and May].

AM-AIAYS Director & Consulting Physician Dr. Asha Manu; Trustee Secretary T.P. Anoop; General Manager Kamal Gopinath; HR & Business Development Manager P. Meghana and Faculties Dr. Madhushalini and Dr. Jishnu were present at the press meet.

AM-AIAYS has two locations in city — both on Bannur Road. For details, call Ph: 0821-2477800 or Mob: 99455-02475 or 99002-53174 or e-mail: *enquiry@ayurmatam.in*

Really...?

- ***Bengaluru is one of the most congested cities in the world. Lack of proper management of infrastructure, long waits in traffic signals and numerous one-way streets add to the traffic snarls in the city. During peak hours, it takes hours to drive from the airport into the city. Of course, no one can forget the yellow and green coloured rickshaws that are just about everywhere.***

LAUGHTER THE BEST MEDICINE

Sorry I missed your call, I took too long to answer because I was dancing to the ringtone!!

Today's Currency Rate

1 US Dollar	= Rs. 71.56
1 UK Pound	= Rs. 92.31
1 UAE Dirham	= Rs. 19.48
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OUR EVENING DAILY

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Road projects on track: MP

- Land acquisition for Mysuru-Kushalnagar Economic Corridor from next month
- Mysuru-Bengaluru 10-lane Highway will be completed in 24 months from now

Mysuru, Feb. 20 (RK&BCT)- Land acquisition for the Mysuru-Kushalnagar Economic Corridor Expressway Project from Paschimavahini in Mysuru till Kushalnagar in Kodagu along the existing Mysuru-Madikeri National Highway (NH)-275 will begin next month, said Mysuru-Kodagu MP Pratap Simha.

Addressing a press conference at Pathrakarthara Bhavan in city this morning, the MP said that the Ministry of Road Transport and Highways had approved the project long back and after necessary ground work, the National Highways Authority of India (NHAI) has prepared the land alignment and land required for the project.

The road has a design length of 93 kilometres and bypasses have been proposed having an aggregate length of 84 kilometres at Kushalnagar, Periyapatna, and combined bypass for Hunsur, Bilikere and Mysuru. It is a four-lane corridor that directly connects Bengaluru with Madikeri, bypassing Mysuru. The 115 km-long Expressway costing Rs. 6,000 crore is a centrally-funded project and is executed by NHAI.

The Expressway will connect Madikeri with Bengaluru bypassing Suntikoppa, Kushalnagar, Periyapatna, Hunsur and even Mysuru city by touching the Mysuru-Bengaluru Highway (which is getting converted into a 10-lane Highway) at Paschimavahini near Srirangapatna. The Expressway will have a road median and the alignment for the new corridor has been done. The Expressway will reduce the journey time between Madikeri and Bengaluru to five hours from existing seven hours.

(See PROJECTS on page 11)

*Mysuru-Kodagu MP Pratap Simha addressing media at Pathrakarthara Bhavan this morning as (from left) **National Highways Authority of India (NHAI) Superintending Engineer Sridhar, City BJP President T.S. Srivatsa and District BJP President S.D. Mahendra look on.***

Holiday

*Our offices will remain closed tomorrow on account of **Mahashivaratri**. Hence, there will be no issue of **Star of Mysore** dated **Feb. 21, 2020.***

— Management

Rangayana is my only agenda, says Director Addanda Cariappa

Rangayana Director Addanda C. Cariappa seen addressing a press conference at Rangayana premises in city this morning. He is flanked by Bahuroopi-2020 Convenor Hulugappa Kattimani (left) and Rangayana Joint Director V.N. Mallikarjunaswamy.

Mysuru, Feb. 20 (MTY&BCT)- "I have come here to build Rangayana and further the cause of theatre, art and culture and not to hoist the flag of BJP or any other political and non-political organisations. Of course, the BJP Government has appointed me as the Rangayana Director. From the day I took charge, I have been tirelessly working with my teams and I will continue to strive for the welfare of Rangayana without any other agenda or ulterior motives."

These were the words of Rangayana Director Addanda C. Cariappa who has successfully steered the 20th edition of 'Bahuroopi' organised by State's premier theatre repertoire, Rangayana. The festival that began on a grand note on Feb. 14, hit crescendo on Feb. 15, 16, 17 and 18, to conclude on an even grander note last evening.

Addressing a press conference at Rangayana premises this morning, Cariappa said that he has been in the field for 40 years and he will go to any extent to fight for the cause of theatre and artistes. "I have not come here as a Director to build a fort around me and my thoughts. I have come here to continue the good work done by previous Directors and also to take Rangayana to newer heights," he said.

(See RANGAYANA on page 11)

Jairam Ramesh on a two-day visit

Mysuru, Feb. 20- Rajya Sabha MP Jairam Ramesh will be in city on a two-day visit from this afternoon. He will deliver a talk on "Jayachamaraja Wadiyar and the Indian Board of Wildlife" at Senate Bhavan in Manasagangothri today at 3 pm under the aegis of HH Sri Srikantadatta Narasimharaja Wadiyar Foundation and Mysore Palace.

Tomorrow at 11 am, Mysore Literary Association has organised a programme to launch the book 'A Chequered Brilliance: The Many Lives of V.K. Krishna Menon' authored by Jairam Ramesh, at Rotary West auditorium in Saraswathipuram. Retired diplomat Ravi Joshi will be in conversation with the author after the book launch.

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NEWS BRIEFS

Free cataract detection camp

Annapoorna Eye Hospital's Evening Cataract Care Clinic has arranged a free cataract detection camp for all citizens with cataract problems from Feb. 20 to 22 between 4 pm and 8 pm at its Clinic on Kalidasa Road. Those wanting to replace an artificial eyeball may also attend this camp. For details contact Ph:0821-4195213 or Mob: 88844-88262.

Swami Dayananda Saraswati's Jayanti

The 198th Jayanti of Swami Dayananda Saraswati and Mahashivaratri will be celebrated jointly at Arya Samaja in Devaraja Mohalla tomorrow (Feb.21) at 5.30 pm with special homas and Rig Veda Rudra Sukta Mantra.

Shorthand writers

Principal District and Sessions Court has invited applications for recruitment of 16 vacant Shorthand writer posts in Principal District and Sessions Court in Mysuru district. Applications can be submitted from Mar. 20 to Apr. 19, online through http://karnatakajudiciary.kar.nic.in or https://districts.ecourts.gov.in/mysuru-onlinerecruitment. For details, contact Ph: 0821-2330453.

Story-telling

Kalasuruchi has organised story-telling for kids by K.P. Bharathi, Head Mistress, Govt. LP School, Javaregowdana Koppalu, K.R. Nagar on Feb. 22 from 4.30 pm to 5.30 pm at Suruchi Rangamane, # 476, Chitrabhanu Road, Kuvempunagar. For details, contact Ph: 0821-2541795 or Mob: 92435-81097.

'Seva Bhushana' award conferred

R.M. Chetty, Secretary, Senior Citizens Forum, Rajarajeshwari Nagar, Mysuru, was conferred with 'Seva Bhushana Award' by Karnataka Rajya Vokkaligara Vikasa Vedike, Mysuru, at a programme organised in city recently in which Vedike President H.L. Yamuna and others were present.

KRS Water Level

(Maximum : 124.80 feet)

Today	114.18 ft
Yesterday	114.42 ft
Inflow	439 cusecs
Outflow	3,389 cusecs

Up in smoke: Vidyaranyapuram Sewage Farm landfill catches fire

30 fire fighters from 4 Fire Stations battle for 30 hours

Mysuru, Feb. 20 (SPN&DM)- About ten acres of landfill at the waste disposal plant in Vidyaranyapuram Sewage Farm caught fire on Tuesday afternoon and fire-fighters had a hard time dousing out the fire.

After receiving information about fire at the waste disposal plant, the Office of MLA S.A. Ramdas alerted Saraswathipuram Fire Station at about 2.30 pm on Tuesday, following which the Fire personnel, led by Ganganayak, rushed to the spot. Later, seven vehicles and about 30 fire-fighters from Hebbal, Bannimantap and Nanjangud Fire Stations were also summoned.

Fire fighter Panditaradhya, told *SOM* that ten acres of landfill caught fire and the fire had engulfed the waste plastic heaped alongside. The fire-fighting operations continued till late in the night amidst fears that three crocodiles which were believed to have taken shelter in the sewage water re-cycling plant could come out on to the road during night.

He said that while fire was being doused from one side, the other side was catching fire due to chemical reactions and added that waste was being removed from the landfill using an excavator machine to cool down the heat inside. Unable to bear the stench emanating from the plant, the fire fighters had to rest for a few minutes before continuing the fire-dousing operations, Panditaradhya added.

Finally, after about 30 hours of continuous operation, the fire was doused.

Meanwhile huge smoke that emanated following the fire, posed health hazard for the residents nearby, with many of them facing difficulty in breathing.

Stationary mini bus destroyed in fire at J.P. Nagar

Mysuru, Feb. 20 (SPN&KS)- A mini bus that was stationed on the roadside on J.P. Nagar-Gorur Road at Nachanahallipalya has been destroyed in an accidental fire on Tuesday late night.

One Hussain had obtained the bus on sub-lease from another person for painting. After painting half of the bus, he had parked the mini bus on the roadside when it caught fire on Tuesday late night.

Fire Officer Panditaradhya told *SOM* that Saraswathipuram Fire Station, which received a call from a member of the public at about 1.15 am, rushed to the spot, doused the fire and prevented it from spreading to other vehicles parked next to it. But by the time they (Fire personnel) arrived, the mini bus was charred.

Panditaradhya said that some miscreants, who lit a cigarette may have thrown the burning match stick to the dry grass on the roadside, which resulted in the mini bus catching fire and getting destroyed.

Vidyaranyapuram Police said that no complaints have been lodged in this regard.

Short circuit at Nanjangud Court

Electronic equipment worth lakhs of rupees gutted

Nanjangud, Feb. 20 (KS)- Tension prevailed for sometime at the Computer Room in Nanjangud Court premises following fire that destroyed electronic equipments worth lakhs of rupees yesterday. The fire was a result of short circuit.

The incident took place in the afternoon at the Computer room situated on the first floor of the Court Complex. The fire has destroyed six computers, UPS, photo copier machine and other electronic equipments.

As thick black smoke began to emanate from the Computer room, the Judge and advocates who were busy with the Court proceedings and the public, rushed out of the Court hall in panic, causing tension for some time.

Soon, Fire and Emergency Service personnel, who rushed to the spot along with fire extinguishing equipments, managed to douse the fire and prevented it from spreading further.

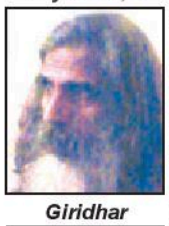
Unidentified man run over by train

Mysuru, Feb. 20 (KS)- Mysuru Railway Police have found a body of an unidentified man who was run over by a train between Nanjangud and Kadakola Railway Stations on Feb. 17 and have shifted the body to MMC&RI mortuary.

The deceased is aged about 45 years, 5 ft. tall, wheatish complexioned, normal built, oval faced and was wearing a light brown kurta.

The kith and kin of the deceased, if any, may contact Mysuru Railway Police Station on Ph: 0821-2516579, according to a press release from the Sub-Inspector, Mysuru Railway Police Station.

Man goes missing from city



Giridhar

Mysuru, Feb. 20 (KS)- A 60-year-old man, working as an Auditor at Accounts General Office in Bengaluru, who left his house in Mysuru about five months ago, has since gone missing.

The missing person is Giridhar Nagara Math, a resident of V.V. Puram Police limits in Mysuru. He is 4.8 ft. tall, oily red complexioned, normal built, oval faced, wears spectacles, sports beard and long hair, speaks Kannada and was last seen wearing a faded black colour pant and white shirt.

Those having any information about the missing person, may contact V.V. Puram Police Station on Ph: 0821-2418314/ 2418514 or call Police Control Room on Ph: 0821-2418339, according to a press release from the Station House Officer, V.V. Puram Police Station, Mysuru.

VOICE OF THE READER

Absence of safety precautions

Sir,

Recently, a lorry was seen transporting cut stone slabs on the Ring Road with its rear door left open and without securing the stones with rope. In the absence of any safety precautions, there is a chance for the slabs to slip from the lorry and in case it falls (especially at unscientifically laid speed-breakers or while applying a sudden break) on any vehicle coming behind it or moving sideways, may turn out to be a catastrophe.

It is not known, why people do not take safety measures like covering the lorry with a tarpaulin and tying the slabs with thick rope and closing the rear door of the lorry, etc., before they start the vehicle. It is always advisable to take precautions proactively rather than repelling after any disaster caused due to negligence.

—Dr. S. V. N. Vijayendra, Traffic Warden

Roopanagar

6.2.2020

Three-day Indian Congress for Persons with Disabilities in city from tomorrow

Mysuru, Feb.20- JSS Polytechnic for the Differently-Abled (JSS PDA), Mysuru, is hosting the 3rd Indian Congress for Persons with Disabilities in association with a group of Persons with Disabilities (PwDs), NGOs and other organisations working in the line of Welfare of PwDs' at its premises from Feb. 21 to 23. Around 150 delegates (differently-abled) from all parts of the country and also from neighboring countries are expected to participate in the event.

Addressing a press meet recently, Manjunath Reddy, Organising Secretary said, "The main focus of the Congress is to create awareness to the community about the differently-abled persons, their needs and contributions, encourage their talents, emphasising the role of Persons with Disabilities in creating an inclusive society and other support to the differently-abled. The events includes workshop on emotional development, art and craft, sports, panel discussions on marriage and relationships, career development, employment, workplace solutions, travel and tourism, cultural programme and motivational speeches, an inclusive run where everyone can run irrespective of their abilities, age or gender."

Mayor Tasneem will inaugurate the event on Feb. 21 at 10 am. B. Elangovan, Principal of JSS PDA, Rabindran Issac from Coimbatore, Thomas Kraus from Germany, G. Mamatha and Jagan, Organising Committee members, were also present.

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Bahuparak for 'Bahuroopi'

- A grand six-day National Theatre Festival concludes
- Over one lakh visitors crowd art-drama-food venues
- Gandhi-centric events give glimpses of freedom struggle
- 20th Edition of *Bahuroopi* proves a resounding success

Artistes of Rangabhoomi theatre troupe from Udupi staging the Kannada play 'Kamyakala Prathima' at Vanaranga last evening.

Mysuru, Feb. 20 (SBD,MK &BCT)- All the events at the 20th Edition of National Theatre Festival 'Bahuroopi' hosted by Rangayana, the State's premier repertory, saw packed audiences.

The festival that began on the evening of Feb.14 concluded last evening and the mega event attracted more than one lakh theatre buffs, art aficionados and the common man who tread the 'Gandhi Patha,' this year's theme to mark the 150th birth anniversary of Mahatma Gandhi.

The theatre festival had been receiving more footfalls with each passing day and on an average, 18,000 to 20,000 people visited different venues every day. Last year's drama ticket collection was recorded at Rs.5.50 lakh and this year, with packed audience in all the drama venues, the ticket collection is expected to touch Rs.7 lakh.

Recounting the Mahatma

The entire campus of Rangayana and the halls and corridors of Kalamandira recounted the life and works of Mahatma Gandhi throughout the festival and gave a literal glimpse of life at Sabarmati Ashram, moments from India's freedom struggle, various forms of Satyagraha including Salt Satyagraha and the non-cooperation or civil disobedience movement to defy the British hegemony.

Curtains were drawn on the festival last evening after the Kannada play 'Mahatma' was staged by amateur theatre artistes of Mysuru and directed by S.R. Ramesh. The Bahuroopi film festival ended with the screening of popular Kannada film 'Satya Harishchandra' while the folk festival ended with the performance of 'Kol Nritya' by a team from Maharashtra followed by 'Dollu Kunita' and Mallakamba by Nethravathi and troupe and S.J. Hugar and troupe respectively.

A Kannada play 'Kamyakala Prathima' directed by Ganesh Mandarti, 'Swabhabjata,' an Assamese play by Seagull troupe and another Kannada play 'Akshayambara' directed by Sharanya Ramprakash were staged at different stages of Rangayana last night.

Host of Gandhi-centric events

The highlights of the art festival at the abode of art and theatre were staging of over 24 plays in different languages, folk performances by 16 different themes, more than 18 rare films, Gandhi Patha national seminar, Gandhi Bhajan, Ranga Sangeetha, poetry recital, Gandhi Lavani, street plays, book expo, handicrafts exhibition, a demonstration of cottage industry and a lip-smacking desi food festival — *Bahuruchi*. All of them were bound by a common thread — Gandhi.

Another attraction was a rare photography exhibition on the Mahatma at Kalamandira premises. The 100-plus photographs had been carefully selected from an archive of 10,000-plus black and white photographs on the Mahatma to chronicle his life — from childhood till his last days — and the works. The photographs were procured from National Gandhi Museum, New Delhi.

Director's open invite

What attracted the crowd — young and old — is the open invite extended by Rangayana Director Addanda C. Cariappa who had said "it is not our Rangayana but your Rangayana. Come to Bahuroopi." This struck a chord with the people who came in droves. Though in the mornings there was not much of a crowd, evenings were jam-packed with people jostling for every available space inside Rangayana and Kalamandira.

The performances that kept the audience fastened to their seats were 'Mukhyamantri', with 'Mukhyamantri' Chandru in the lead role, 'Manteswamy Kathaprasanga' and 'Sangeeth Bari,' a Marathi dance-drama directed by Savitri Medhatul that chronicled the evolution of Lavani, the folk art.

Also, 'Oedipus', the Bengali play, was well-received. The epic play 'Mukhyamantri' saw its 701st show and many watched the plays standing at the corners.

Events like Janapadotsava and exhibitions witnessed a huge response. Every visitor has something catering to his or her interests at the festival. All venues witnessed packed shows and the organisers were unable to meet the demand for more seats.

Audience, crowd praise arrangements

Apart from attracting artistes from different parts of India providing them a platform to exhibit their talent, this Bahuroopi received praises from all quarters for organised arrangements, variety and colour. Many people heaped praises on Rangayana for organising the event that was themed after Mahatma Gandhi as a befitting tribute to the frail man with white robes and a stick. They left the place with a promise to return for the next edition of Bahuroopi.

Seventy-year-old Manjula, a resident of Jayanagar who has her roots in Dharwad, told *Star of Mysore* that this year's festival was unique and was themed aptly after Mahatma. "It is better than last year's festival and has conveyed the message of truth and non-violence that are much needed in today's world," she said.

Pallavi, an artiste from Tiptur said, "For the first time I got a chance to act in a play 'Miss Julie' at Bahuroopi and I am elated. All the artistes have been treated well without any discrimination. We will come next year too."

[See Page - 18 for more photos]

Rangayana Director Addanda C. Cariappa and his wife Anitha Cariappa, who is also a theatre artiste, seen with acclaimed actor Anant Nag who inaugurated the 20th edition of Bahuroopi National Theatre Festival at Rangayana in city on Feb.14.

AIISH requests PM Modi to speak on hearing loss in his *Mann Ki Baat*

Mysuru, Feb. 20 (BCT)- To create awareness about hearing impairment and the technologies available to treat both young and the old, Mysuru-based All India Institute of Speech and Hearing (AIISH) has requested Prime Minister Narendra Modi to speak on hearing disability through his radio show *Mann Ki Baat*.

AIISH authorities have urged the PM to speak on the matter in the last week of February. The World Health Organisation (WHO) is observing World Hearing Day on Mar. 3, and the theme for this year is 'Hearing for life; Don't let hearing loss limit you'.

AIISH, a premier institute that comes under Ministry of Health and Family Welfare, is recognised as centre of excellence in the field of communication disorders in South East Asia and has been providing rehabilitation services for scores of people for the past 54 years.

Confirming this to *Star of Mysore* yesterday, **AIISH Director Dr. M. Pushpavathi** said that the Prime Minister's Office (PMO) had called for topics on which Modi would address the nation during his popular radio series *Mann Ki Baat*. "Since the WHO is observing the World Hearing Day on Mar.3, we thought that the PM's radio address will create the much-needed awareness on the topic of hearing impairment where we can identify hearing loss early and provide the best treatment with advanced technologies," she said.

Narendra Modi

Dr. M. Pushpavathi

Dr. Pushpavathi, who was on her way to Bengaluru to give a TV prog. on hearing awareness, said that as per data provided by the 2011 census, nearly 19 percent of the disabled population suffers from significant hearing loss.

"Early onset of hearing loss prevents the full development of speech and language (cognitive) in young children. Normal speech and language abilities can be developed if hearing loss is detected before three months of age in such children and if effective treatment is provided. We have also requested the PM to release a short video message to the citizens on hearing healthcare," she revealed.

On other awareness measures taken by AIISH, Dr. Pushpavathi said that Sandalwood actors and noted personalities from different fields and experts have been roped in to sensitise parents on the potential hearing loss among children and the cures available. With early identification, rehabilitation can help the child speak normally, she added.

The major objectives of AIISH, established in 1966, are to impart professional training, render clinical services, conduct research and educate the public on issues related to communication disorders such as hearing impairment, mental retardation, voice, and fluency and phonological and language disorders.

Free hearing check-up at AIISH

Mysuru, Feb. 20- To commemorate World Hearing Day (Mar.3), AIISH will be conducting a free hearing check-up for individuals aged 50 and above, on Feb. 22 and 23 from 6 am to 11 am at its premises in Manasagangothri.

Those interested in participating should register their names before the event.

For registration, contact Ph: 0821-2502312; Ullas N. Bhargav on Mob: 80509-51586 or Harish Kumar on 97384-21106.

Graduation Day ceremony of Yuvaraja's College

Mysuru, Feb. 20- The seventh Graduation Day ceremony of Yuvaraja's College (Autonomous), will be held on Mar. 7 at 11 am at Platinum Jubilee Hall in the College premises on JLB Road.

University of Mysore Vice-Chancellor Prof. G. Hemantha Kumar will preside over the event and present gold medals, endowment awards and certificates to the new graduates.

Students attending the graduation ceremony are instructed to compulsorily wear white attires and be seated inside the auditorium by 9.30 am on Mar. 7.

Students also have to confirm their attendance to the same by Mar. 2 before 10 am with the College's Controller of Examinations (COE) or via e-mail: *coe_ycm@rediffmail.com*

For details, contact COE on Ph: 0821-2419291, according to a press release from the College Principal.

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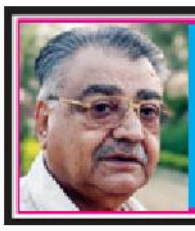


Abracadabra... Abracadabra...

By K.B. Ganapathy

Remembering Chhatrapati Shivaji Maharaj –2

[Continued from yesterday]

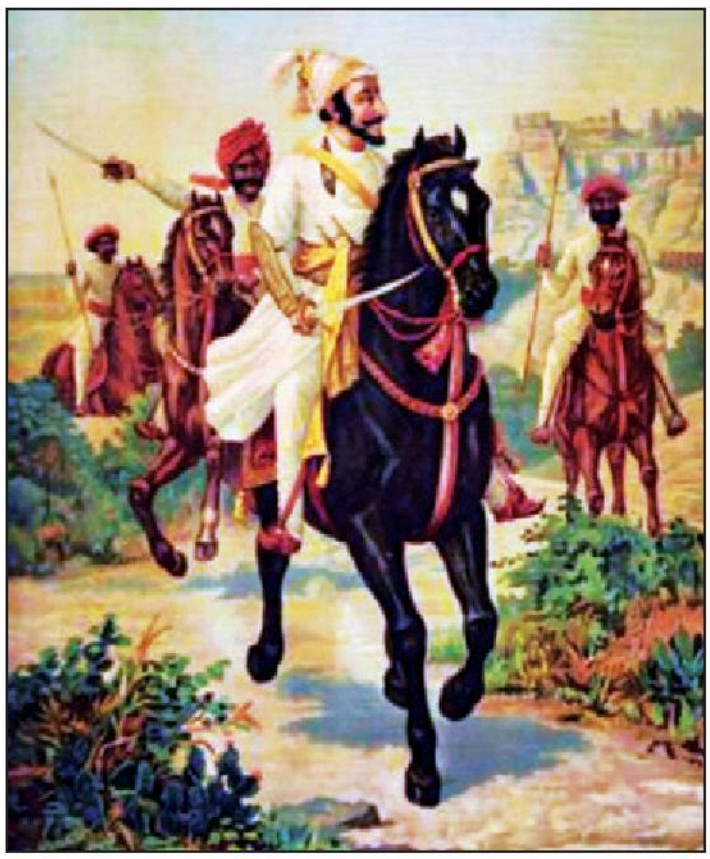
Like every royal family, Shivaji's family too claimed royal descent. However, there is a claim for double descent — one from King Porus that was mentioned earlier and another from the Ranas of Udaipur. It seems a quirk of history that just as King Porus fought Alexander The Great, Chhatrapati Shivaji Maharaj had to fight another mighty ruler, Emperor Aurangazeb.

In Udaipur, Shivaji's ancestor, a Prince named **Sajan Singh,** possessed a fiefdom (Zamindari) known as Bhosavat. The family name 'Bhosale' of Shivaji was derived from this Zamindari of Bhosavat. When a Muslim Sultan conquered Udaipur, Sajan Singh fled from the kingdom to seek his fortune as a soldier in South of India, naturally as a mercenary. Travelling South, he settled in the Marathi-speaking country. **Being a good maker of swords to fight the wars, Sajan Singh was providing swords to Muslim rulers of that region.** These Muslim rulers owed allegiance to the Emperors of Delhi.

The most powerful kingdom at that time was known as the Bahamani kingdom. With the Muslim emperors in Delhi becoming weak rulers over two centuries with changed dynasties, the once powerful Bahamani kingdom broke up into five weak States — Golconda, Bijapur, Ahmednagar, Berar and Bidar. **At this point in time, 1526, the throne of Delhi was occupied by Babur, the first of the great Mughal dynasty.**

With the rise of Mughals, the five Sultans of the divided Bahamani kingdom enter into an alliance and **destroy entirely the Hindu Vijayanagar empire in 1565.** However, before the might of the Mughals, these Sultans were too weak and the Mughals annexed Bidar and Berar. Only Golconda, Bijapur and Ahmednagar remained as kingdoms.

This was the political situation where Shivaji's ancestors lived. **Shivaji's grandfather**



Maloji, a soldier of fortune, was supplying swords to the Sultan of Ahmednagar and was also serving as a courtier. He married the sister of a prominent courtier of the Sultan of Ahmednagar.

It was here in Ahmednagar, Shivaji's father **Shahaji** was born in 1594. History says that the Ahmednagar Sultan's Court was full of Maratha officials among whom was a wealthy land owner called Lakkoji. He had a daughter by name Jijabai, who was married to Shahaji (Shivaji's father) with the blessings of the Sultan. Soon, Shahaji and Jijabai had a son called **Shambaji.** Shahaji (Shivaji's father) followed the footsteps of his father Maloji and joined the service of the Sultan of Ahmednagar.

However in 1636, the kindgom of Ahmednagar collapsed and Shahaji (Shivaji's father) enlisted in the army of Bijapur. The Zamindari granted to his father Maloji was reaffirmed to his name by the Sultan of Bijapur. While everything looked good for Shahaji (Shivaji's father), **Mughal emperor Shah Jahan** moved his forces Southwards to attack Bijapur. Interestingly, Shahaji (Shivaji's father) resisted the imperial advance of Shah Jahan's Army towards his lands, Zamindari or fiefdom without success.

Fearing capture by the Mughal Army, Shahaji (Shivaji's father) rode Southwards to Bijapur taking with him his baby son **Shambaji,** but abandoning not only his lands but also his wife Jijabai, who was again pregnant, carrying future Shivaji. Helpless, Jijabai took refuge in Shivner, a fort in the hill country with a few faithful retainers.

On Feb.19, 1630, Jijabai gave birth to her second son, whom she called Shivaji. All Hindu rituals were followed while naming the child with some other man deputising for the child's father Shahaji. One of the rituals followed was letting honey fall through a gold ring upon the child's mouth. The name Shivaji was chosen after the name of the local deity Shiva.

In the meanwhile, the Mughal Commanders were still searching for Shivaji's father Shahaji and when they learnt he had left the district, they began to hunt for his wife and child. Life moved on at Shivner for six years when suddenly Jijabai's hiding place was betrayed to the Mughals by a local person and she was captured.

Interestingly, Mughals could not find Shivaji. Perhaps the alarm was given in time for a servant to snatch up the child and disappear from the back gates of the fort into the jungle while Jijabai kept the Mughal soldiers engaged arguing with them.

Jijabai was later housed in a fortress at a place known as Trimbak. It is said that for three long years, devoted servants carried Shivaji with them and lived in the hills to avoid the Mughal soldiers. **Historian Dennis Kincaid makes an interesting observation here about the way Hindus accepted Muslim domination.** He says: "While most well to do Hindus had come to accept Muslim domination as inevitable and had been seduced by the luxury and comfort of Muhammadan Courts, Shivaji spent his earlier childhood (not among such luxury-loving Hindus) but among men not yet subdued, among wild tribesmen and in lonely forest villages." Naturally to Shivaji, the Musalmans were the people who had taken his mother away and who followed him relentlessly like demons during his childhood.

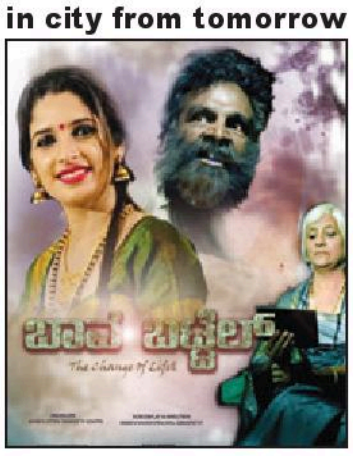
When Shivaji was 10-year-old living in his mountain abode with tribals, his mother Jijabai escaped from her fortress where she was confined by the Mughal soldiers. How she managed to escape, nobody knew but she joined her son in the hills. **It was a miraculous reunion of long separated mother and son that looked like the result of her prayers.**

The military confrontation between Mughal forces of Shah Jahan and the Sultan of Bijapur were continuing and the Mughals had abandoned their search for Shivaji. Finally there was peace and hope for Shivaji, his father and mother when a **Treaty was signed in 1637 between the Bijapur Sultan and Mughal Emperor Shah Jahan** under the terms of which the Sultan acknowledged Shah Jahan as suzerain and agreed to pay tribute to the Emperor. **The war was over. Shivaji's father Shahaji immediately sent his men to bring his son Shivaji and Jijabai to Bijapur.**

[To be continued]

e-mail
kbg@starofmysore.com

Screening of Kodava short-film "Baava Battel" in city from tomorrow



Mysuru, Feb.20- "Baava Battel", the first-ever experimental short-film in Kodava language, will be screened in Mysuru on Feb. 21, 22 and 23 at different venues. The film, Produced by Manavattira Sangeeth Erappa and Directed by Manduvanda Prajwal Ganapathy, will be screened at **Kodagu Model School** in Vidyashankar Layout, Mysuru, tomorrow **(Feb.21)** at 2 pm, 3.30 pm, 5 pm, 6.30 pm and 8 pm (5 shows a day).

On Feb. 22 (Saturday), the film will be shown at **Kodava Samaja** premises in Vijayanagar I Stage at 2 pm, 3.30 pm, 5 pm, 6.30 pm and 8 pm (5 shows).

Feb. 23 (Sunday): Kodava Samaja in Vijayanagar I Stage at 11am, 12.30 pm, 2 pm, 3.30 pm, 5 pm, 6.30 pm and 8 pm (7 shows).

Presented by P&G Creations (Prathish & Gagan Creations), the story is written by Uluvangada Cauvery Uday and the movie cast include Thathanda Prabha Nanaiah, Tejaswini Sharma of *Kodagura Sipayee*-fame, Cheruvalanda Sujala Nanaiah, Pattada Dhanuranjan, Mallamada Shyamala Sunil, Biddanda Utham Ponnappa, Baby Yashika and Nellachanda Hema Rekha; Cameraman - Yudhisthira, Compilation - Jackson Arnold Pinto, Music - Manurao; English subtitles by Chokira Anitha Devaiah.

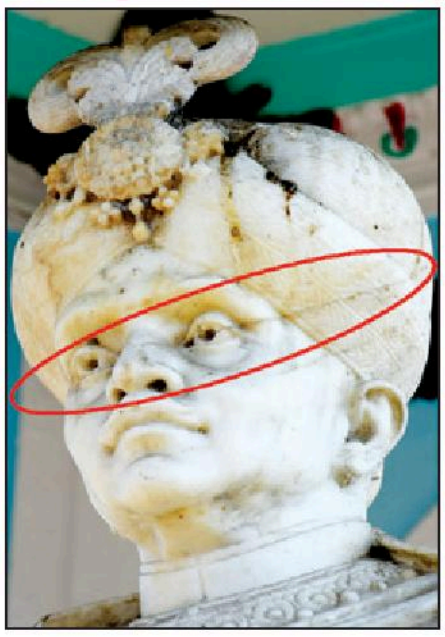
International Athlete Theethamada Arjun Devaiah has lent his voice for the background of the film; Film Distributors - Baleyada Prateesh Poovaiah and Acheyada Gagan Ganapathy. The film has been screened at various places in Kodagu and received good response. **For details contact Mob: 96326-06913 or 98806-00240.**

Free coaching for Bank exams

Mysuru, Feb. 20- Mysuru District Employment Exchange Office has organised free coaching for SC and ST community students who have applied for the post of IBPS banking probationary officers and clerical posts through competitive exam. Interested may apply for coaching before Feb. 27. For details, contact Ph: 0821-2489972.

Nalwadi's Statue develops cracks, again

Expert team inspects cracks on Nandi Statue also



Mysuru, Feb. 20 (MK&BCT)- Authorities from Mysuru City Corporation (MCC) have done little to protect Mysuru Maharaja Nalwadi Krishnaraja Wadiyar's statue at K.R. Circle which is now cracked and faded, thanks to years of neglect.

Cracks have developed in the face and neck of the life-size statue. Nalwadi Krishnaraja Wadiyar was known for his development works and promotion of art and culture. The king's marble statue was unveiled on October 16, 1952 by Sir M. Visvesvaraya, which was sculpted by R.P. Kamath from Mumbai.

Basavegowda of K.G. Koppal had constructed the structure around it using marble which is the main attraction on New Sayyaji Rao Road and D. Devaraj Urs Road Junction. The statue is a main attraction at K.R. Circle which houses several heritage structures. Though there was a fountain at the Circle, it was moved to Tipu Circle, near Mysuru Jail to accommodate the statue soon after the death of the Maharaja in 1940.

The statue, made out of marble, is placed in close proximity to the statue of Tenth Chamaraja Wadiyar, the father of Nalwadi Krishnaraja Wadiyar, in front of the Mysore Palace.

Though the MCC has enhanced its beauty with illumination by placing ornamental plants around it and illuminating it during festive occasions like Dasara, the Civic body has not taken any steps to restore the statue.

Metal pendants damaged, replaced

It may be recalled here that in 2018, the damaged metal pendants in the turban of Nalwadi Krishnaraja Wadiyar's Italian marble statue were replaced and the works were carried out by sculptor Arun Yogiraj.

There are some hairline cracks on the face and the sword. Climatic conditions also play a role since the statue was exposed to sunlight, wind and dust, said officials.

Member of Mysuru District Heritage Committee Prof. N.S. Rangaraju, who is also the Convener of Mysuru Chapter of Indian National Trust for Art and Cultural Heritage (INTACH) said that using acid to wash the statue and rough brushes may be a few reasons for the cracks. The statue should be washed in soap water without allowing it to percolate inside through gaps, he opined.

"It is not the job of the MCC to clean the statue as it should be assigned to archaeologists as they have expertise in handling such heritage structures. There are a lot of heritage structures and statues in Mysuru and if the Government releases Rs. 50 crore, we will take the responsibility of restoration," he said.

Team inspects cracked Nandi Statue

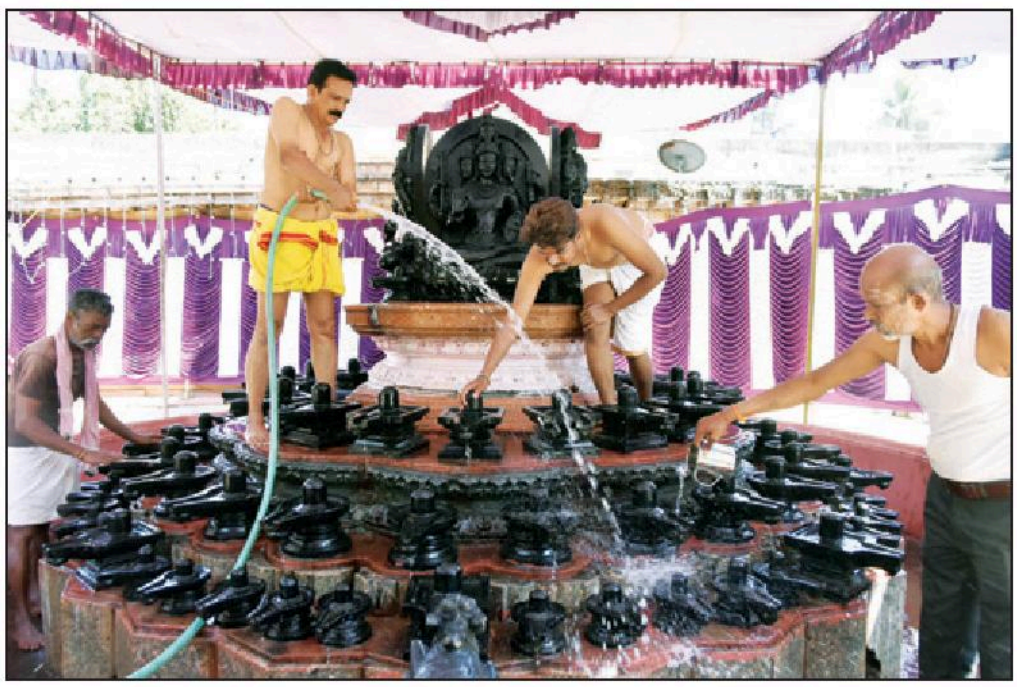
Yesterday, a team of archaeologists visited the monolithic Nandi Statue atop the Chamundi Hill that had developed cracks due to weather vagaries and man-made *Abhishekas*. The celestial Bull (Nandi) rests midway along the road to Sri Chamundeshwari Temple and the monolithic statue is a major tourist attraction.

The statue, reckoned to be at least 350 years old, was sculpted during the period of Dodda Devaraja Wadiyar who ruled from 1659 to 1673 and is the only one of its kind in the State. The statue is 3,489 ft above main sea level.

The statue had developed cracks near the thighs and carved lips. When the statue was observed with magnifying glass, it was observed that the black varnish applied on the statue had concealed the cracks. The fissures were observed when the Heritage Committee used high-power water jets to clean the oil deposits on the statue that had turned it black.

Since many years, owing to rituals like *Abhishekas* that are regularly performed on the statue, layers of deposits of oil, dirt and dust had accumulated on the statue and it had turned black. Following the discovery of crack, the District Administration had formed a Committee to inspect the statue. Accordingly, Director of Department of Archaeology and Museums R. Gopal led the inspection team.

Night of Shiva tomorrow



Mysuru, Feb.20 (MTY& BNR)- Tomorrow, Feb.21, being Mahashivaratri, the Night of Shiva, various temples across the city have made arrangements for devotees to have hassle-free *darshan*. Also, the Bilva Patra (mentioned in 'Shiva Purana' as one of the six divine articles that are used to worship Lord Shiva) and flower vendors were making good business today.

Golden Mask

As part of Shivaratri at Trinayaneshwara Swamy Temple, popularly known as Trineshwara Swamy Temple in Mysore Palace premises, the 11-kg Golden Mask (Chinnada Kolaga) of Lord Shiva was brought out from the District Treasury amidst tight security this morning and handed over to temple authorities.

The Golden Mask, consisting of mukuta, karna kundala, thatanka, Gange (with two lolaka, a pair of earrings, tilaka made of precious stones, muguti), silver crescent moon, was checked and received by ADC B.R. Poornima on behalf of the Palace Board. Also present were Muzrai Tahsildar S.N. Yathiraju, Temple Asst. Administrative Officer Govindaraju, Palace ACP Chandrashekar, Chamundi Hill Chief Priest N. Shashishekar Dixit, Trinayaneshwara Swamy Temple Chief Priest Santhano Dixit and Sthanikaru Venkatesh.

The Golden Mask and valuables were donated by the then Maharaja Jayachamaraja Wadiyar to celebrate the birth of his son Srikantadatta Wadiyar.

The Golden Mask will be placed on the deity after 'Mahanyasa puja' at 4.30 am tomorrow (Feb.21) following which the temple will be opened for devotees from 6 am to 12 midnight.

The Golden Mask will be removed after offering puja at 10 am on Feb.22 and returned to the District Treasury.

Also, arrangements have been made for devotees to enter the Palace temples from all the four gates tomorrow.

101 Shivalingas cleaned

As part of the celebrations, the 101 Shivalingas and 'Chaturveda Purusharu' at Sri Shaivashilpi Brahmarshi Gurukula on Ramanuja Road were cleaned as a precursor to the rituals. *Darshan* for devotees will be facilitated from 8 am tomorrow.

Himalaya at city temple

To mark Shivaratri, the premises of Mahadeshwara Temple on Mysuru-Bannur Road in Siddarthanagar has been decorated to look like Himalaya Mountain Range, believed to be the abode of Lord Shiva.

Sri Kameshwara Kameshwari Temple, Ramanuja Road: Puja Rituals — 8.30 am: Yekadashavara Rudrabhisheka to Vishweshwaraswami; 12 noon: Utsava in Temple premises; 12.30 pm: Mahamangalarati; Cultural Programmes — 10 am to 10.45 am: Bhajans by Saptadri Bhajana Mandali - A.R. Sridevi Krishna and team; 11 am to 11.45 am: Bhajans by Lalita Parameshwari Bhajana Mandali – Gayatri Seturam and team; 12 noon to 12.45 pm: Bhajans by Sri Hari Bhajana Mandali - Lakshmi Dinesh and team; 1 pm to 1.45 pm: Sri Hari Vayu Bhajana Mandali - K.R. Prabhavati and team; 5 pm to 6 pm: Devaranama by Malati Gopalakrishna; 6 pm to 6.45 pm: Bhajans by Sri Rama Mahila Bhajana Mandali – Radha Gopalaswamy and team; 7 pm to 8 pm: Classical Music by Rekha and Shashwati; 8 pm to 10 pm: Devotional Songs by Dance and Music Research Institute - K.G. Guruprasad and team; 10 pm to 11.30 pm: Sugama Sangeetha by Dr. Padmananda and team; 11.30 pm to 1 am: Music Programme by Shruti Vadya Sangeetha Pathashale – Dattatreya and disciples; 1 am to 2.30 am: Dasarapadagalu by Hamsini S. Kumar and team; 2.30 am to 3.30 am: Sugama Sangeetha by Nagendra and team; 3.30 am to 5.30 am: Sugama Sangeetha by H.K. Ravindra and team.

Sri Chandramouleshwara Temple, V.V. Mohalla: Darshan will be facilitated from 6 am on Feb.21 to 7 am on Feb.22. Abhisheka will be performed at 8.30 am, 10.15 am, 12.30 pm, 6 pm and 9.30 pm on Feb.21 and 12 am and 3.30 am on Feb.22. Also, there will be 'Sangeetha Seva' throughout the night on Feb.21 and 'Rajabeedi Utsava' at 8 am on Feb.22.

Sri Chikkalingeshwara Swamy Temple: Rudrabhisheka will be performed at 6 pm on Feb.21.

Sri Amruteshwaraswamy Temple, Devaraja Mohalla: As part of the 48th annual Mahashivaratri Puja Saptaha at the Temple premises on Feb.21, Panchamruta Rudrabhisheka will be performed to Sri Amruteshwara Swamy and 108 Parthiva Lingapuje will be performed; 6 pm: Rudrabhisheka; 9 pm: Rashi Puje, Ranga Puje, Maha Kailasa Shikhara Deeparadhane and 4 javada Rudrabhisheka Puje. [Mob: 95354-13361]

Taralabalu Samagama, Tilak Nagar: 7 pm to 8 pm: Vachana Gayana by Ruthvik C. Raj of *Voice of Karnataka* and *Ede Tumbi Haadidenu* winner; 8 pm to 9 pm: Vachana and Kaggadalli Jeevana Moulyagalu [Dr. Pradeep Kumar Hebri - Vachanagalu; Dr. S. Srinivasa Shetty - Mankuthimmana Kagga]; 9 pm to 9.30 pm: Felicitation to senior Sharanas – R.P. Girish, A. Chandrappa, Dr. K.B. Gurumurthy and S. Parameshwarappa. [Ph: 0821-2493582]

Prajapitha Brahma Kumaris Ishwariya Vishwa Vidyalaya, Yadavagiri: Kailasa Parvata Darshana, Spatika Linga Darshana and spiritual art expo will be held at Yadavagiri premises from Feb.19 to Feb.27.

'Sneha Millan' programme will be held at Yadavagiri premises as per the following schedule: For Senior Citizens at 11.30 am on Feb.20, Vendors at 10.30 am on Feb.23, Teachers at 6.30 pm on Feb.23; Scientists at 6.30 pm on Feb.24; Youths at 11.30 am on Feb.25; Engineers at 6.30 pm on Feb.25.

Feb.21: Dwadasha Jotirlinga Darshan will be facilitated at Gyan Sarovar on Hunsur Road at 10.30 am. BK Lakshmiji will grace the occasion.

Feb.22: A 'Shanti-Sadbhavana' procession will be taken out from Palace to Kalamandira at 9.30 am in which over 1,000 people are expected to take part; 84th Trimurti Shiva Jayanti Mahotsava will be held at Kalamandira at 11.30 am in which Bengaluru's Beli Mutt Seer Sri Shivarudra Mahaswamiji will deliver speech; Chamaraja MLA L. Nagendra will be the chief guest. Srihari of GSS Foundation and Kannada & Culture Department Assistant Director H. Channappa will be the special guests. BK Lakshmiji will grace the occasion.

Suttur Srikshetra in Nanjangud: As part of Mahashivaratri, special programmes have been organised at the Suttur Mutt in Nanjangud taluk on Feb.21 in the presence of Suttur Seer Sri Shivarathri Deshikendra Swamiji.

On that day, special Pujas will be performed at Adijagadguru Sri Shivarathreeshwara Shivayogi Kartru Gadduge, Sri Mahadeshwara, Sri Someshwara, Sri Veerabhadreshwara, Sri Nanjundeshwara and Sri Narayanaswamy Temples.

At Kartru Gadduge, from 6 pm on Feb.21 to 6 am on Feb.22, there will be special pujas at four times and throughout the night, there will be 'Akhanda Bhajan' from various Bhajana Mandalis; Shivadeekshe programme will be held at 7 pm and Belli Ratha (Silver Chariot) Prakarotsava at 9.30 pm on Feb.21.

5 pm to 8.30 pm: Various cultural programmes by students of JSS Educational Institutions, Suttur; 8.30 pm to 9.30 pm: Mysore Twin Sisters Vismaya and Nisarga will present devotional songs; 9.30 pm to 10.30 pm: Lecture on 'Shivatatva' by Bengaluru's Vibhu Academy Head Arati V. Balasubramanya; 10.30 pm onwards: 'Shivapanchakshari' Shivakatha Sankeerthane by B. Shivakumara Shastry and troupe of Badanavalu.

Road projects on track: MP

(Continued from page 3)

The MP said that the existing four-lane road between Mysuru and Madikeri (NH-275) has reached a saturation point and there is an urgent need to build a separate road. Travelling on the existing Highway is a nightmarish experience especially during weekends and holidays when thousands of vehicles move between Mysuru and Madikeri, a hill station, he added.

"It will be a 14-metre wide road. Rs.6,000 crore has been set aside for land acquisition only and the project will use 25 percent of the existing roads, 40 percent Government land and the remaining 45 percent land will be purchased from private parties. A dedicated office for land acquisition 'Special Land Acquisition Officer and Competent Authority (Mysuru-Madikeri Section) NH-275' has been set up at No.984, First Floor, Geetha Road, Chamarajapuram, in city," he added.

10-lane Mysuru-Bengaluru Highway

On the 118-km Mysuru-Bengaluru Highway that is being upgraded to a 10-lane highway including four service roads on either sides of the six-lane main carriageway, Pratap Simha said that from Bengaluru-side, 35 percent of the road works have been completed and from Mysuru-side, seven percent of the works have been completed,.

NHAI has taken up the core works at an estimated cost of Rs. 7,400 crore and once the project is realised, commuters between Bengaluru and Mysuru can travel the distance in just about 90 minutes from the present 3 hours, he added.

"The NHAI has awarded the project to Bhopal-based Dilip Buildcon and the project is fully funded by the Centre including the distribution of compensation for the land acquired. The Company has taken up the highway works in two packages.

Work in packages

The first package covers the development of 56.1 kms highway stretch from Bengaluru to Nidaghatta in Maddur taluk at the cost of Rs. 3,000 crore including 900 acres of land acquisition. The second package of works includes the development of 61.2 km highway from Nidaghatta to Mysuru at the cost of Rs.3,500 crore, he added.

The project is being taken up under new Hybrid Annuity Mode (HAM) adopted by NHAI. As per this, NHAI will fund just 40 per cent of the total project cost while the remaining 60 per cent will be invested by the contractor or developer. The contractor/investor will get fixed annual revenue while the Highway Authority takes care of the toll collection.

The Company has taken up both the package works after setting base camps at every 20 kilometres. Six bypass roads will be constructed at Srirangapatna, Mandya, Maddur, Channapattana, Ramanagara and Bidadi. An estimated 36,000 vehicles ply between the two cities everyday and traffic density has increased, Simha added and expressed confidence that the project will be completed in 24 months from now. The NHAI has a deadline of 30 months.

City BJP President T.S. Srivatsa, District BJP President S.D. Mahendra and NHAI Superintending Engineer Sridhar were present at the press conference.

Applications invited

Mysuru, Feb. 20- The Social Welfare Department has invited applications from meritorious SC/ST community male students and children of parents engaged in hazardous and unhygienic jobs, for admission to eighth standard (2020-21) in the city's Ramakrishna Vidyashala, through an entrance test.

The interested students can collect the application forms at the Department office in their respective taluks of the district and submit the same along with necessary documents before Mar.25.

Scheduled Tribes Welfare Department

The Scheduled Tribes Welfare Department has invited applications from eligible ST community students currently studying seventh standard, for admission to one seat in eighth standard (2020-21) in the city's Ramakrishna Vidyashala, through an entrance test to be held on April 20.

The interested ST Community students can collect the prescribed application form from the Department office located in Dr. Babu Jagjivan Ram Bhavan on Adipampa road, Vinayakanagar (Paduvarahalli) and submit the same along with the required documents before Mar.26. For details, call Ph. 0821-2427140.

'Rangayana is my agenda'

(Continued from page 3)

"Bahuroopi, that earlier meant only for theatre groups, art lovers and intellectuals, now, is a festival of common man and people broke all barriers, shed inhibitions and openly participated in all the events and the packed audience at all the events is a proof for this," he opined.

"I have worked after gaining the trust of everyone and I do not want to defame Kodagu. I am a Kodava and tomorrow no one should say that Rangayana's image was spoilt by a Kodava. I have no hidden agenda and I have worked honestly, earning the trust of everyone," he said.

Gandhi Patha and honest work

Cariappa said that when he took over as Rangayana Director, there were talks of holding this Bahuroopi in the name of Girish Karnad. "I told them that dedicating the festival to Mahatma Gandhi on his 150th birth anniversary was a befitting tribute to the great soul. Everyone agreed and I coined the phrase 'Gandhi Patha.' It immediately struck a chord and everyone worked together as one team to ensure the success of the festival," he revealed.

Gandhiji ubiquitous

Gandhiji was there everywhere, be it plays, seminars, venues, dance dramas, films, folk, cultural performances and even food and handicrafts.

A play staged at Rangayana during Bahuroopi.

"This all-pervading and ubiquitous presence of Gandhiji was achieved with team work, support and participation. I did not differentiate between Left-leaning and Right-leaning thinkers. For me, all were equal. Before the festival began, I fell to the feet of many Gandhians in Mysuru and urged them to be a part of the festival. I visited Dalit Keris, congregations, temples and houses and pleaded them to participate. This paid off as there was overwhelming participation," Cariappa said.

Atithi Devobhava

"Though there were attempts to disturb the festival and defame me initially, I extended open arms and invited them. I told them that my personal comments and Rangayana are separate, Kodavas are known to speak their heart out and I have done the same. I treated everyone equally with the principle of '*Atithi Devobhava*' and the results are here," he said.

Cariappa thanked all senior and junior artistes, repertoire groups, Bharatiya Ranga Shikshana Kendra, Mysuru Amateur Theatre Group, local artistes, staff of Rangayana and Kalamandira, Rangayana Joint Director V.N. Mallikarjunaswamy, Kannada and Culture Department Deputy Director H. Channappa, Canara Bank, donors and Government for providing finance and all those who worked tirelessly for Bahuroopi-2020 and its allied events.

"From the day I took over as Rangayana Director on Dec. 31, I began Bahuroopi work by conducting a series of meetings and by signing many files. I gave the push for the festival by forming various Committees and assigning responsibilities and together, we have achieved great success. From Jan. 1, every day I used to come to Rangayana at 6 am and be at work till 11 pm. I have not discriminated between any theatre groups and have earned the trust of all," Cariappa added.

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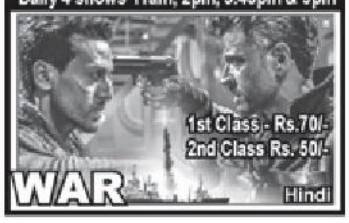

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MM Hills forest staff lose sleep over Shivaratri

Forest Department goes all out to prevent fire on Male Mahadeshwara Hills

Forest Department personnel gearing up for the Jathra Mahotsava atop MM Hills. Picture right shows hundreds of devotees on their way to the Temple, on foot, to take part in the Jathra.

By M.T. Yogesh Kumar

Mysuru, Feb. 20- While the devout and the faithful stay awake all night for Mahashivaratri, the Forest Department personnel are duty-bound to keep their eyes wide open 24/7 at Male Mahadeshwara Hills to fight forest fires. Lakhs of devotees throng the Male Mahadeshwara Temple atop Male Mahadeshwara Hill for Mahashivaratri which is just a day away (Feb. 21) and preventing accidental fires inside the MM Hills Wildlife Sanctuary has proved to be a daunting task.

The Sanctuary, that is a new Tiger Reserve in the State, is fast drying up due to summer heat. Since the last three days, the Sanctuary is seeing thousands of devotees trekking 6-7 km to reach the Shiva Temple atop MM Hills. Authorities are ensuring that the devotees do not keep any lighted incense sticks on the forest floor or dump food and plastic waste on their way to the Temple.

Devotees from far and wide some from even the neighbouring States, come to the Hill to take part in the Jathra held from Feb. 20 to 24. As it is a challenge for the Forest Department to control forest fire and the surging crowd, every year, volunteers from Bengaluru and Mysuru get together to prevent any forest fire. Volunteers are deployed throughout the route from Talabetta all the way to the Temple.

Awareness Camps

A series of forest awareness camps are being held to bring in awareness amongst devotees. A few makeshift platforms have been erected for the devotees to place the lit incense sticks while bamboo baskets have been installed for disposing waste.

A total of 500-km fire line has been created this year to prevent fire. The Male Mahadeshwara Wildlife Sanctuary, which is spread over 906 sq-km has 40 anti-poaching camps, seven zones in three sub-divisions and a 500-km link road has been made to transport the staff in case of emergencies. During fire season, 110 watchers, 160 camp watchers and 30 Departmental staff will work in tandem to protect the forest.

Volunteers creating awareness through street play.

Watch over zones

With a total population of one lakh, there are 25 villages inside the forest and 35 villages in the forest border. There are more than 1.5 lakh domestic animals in these villages. The Wildlife Sanctuary has over 15 to 20 tigers, more than 600 elephants, thousands of deer and other wild animals. Forest personnel are closely monitoring various zones of the Sanctuary like Hanur, Pijipalya, Hoogyam, Ramapura, Male Mahadeshwara Hills, Palar and Kollegal.

As the population of tigers have increased in Bandipur and Biligiri Rangana Betta (BR Hill) Tiger Reserves, tigers are moving to MM Hill Wildlife Sanctuary in search of newer territories and mates. As this Sanctuary has become a perfect place for the tigers to breed, the State Government announced the Sanctuary as a Tiger Reserve last year.

Taking all this into consideration and to create awareness about the importance of wildlife, prevention of forest fire and the role of public in preventing fires, the Forest Department has been conducting street plays and conducting meetings at villages in the forest border to seek co-operation from them.

Devotees start pouring in

For the Mahashivaratri Jathra, devotees have already started arriving at the MM Hills since Feb. 18. The devotees have stayed put at the Hill and it is a tradition for the them to arrive at least a week before the Jathra. More than two lakh devotees are expected to take part in the Jathra Mahotsava this year.

While the number of devotees arriving to the hill by foot is increasing everyday, devotees arriving in vehicles are also increasing day by day and crowd is expected till Feb. 25.

Cigarette butts and beedis

The main worry is fire caused by carelessly thrown lit cigarettes and beedis. Along with this, the Forest personnel have to prevent plastic usage by the devotees. Forest personnel have started appealing devotees to shun plastic and also to not throw empty plastic covers in forest areas. They are distributing pamphlets so that people celebrate without harming the fragile habitat, V. Yedukondalu, DCF, Male Mahadeshwara Hill Wildlife Sanctuary told *SOM*.

Volunteers, Department personnel and the local Police will be deployed at all three entrances to the hillocks — Cauvery Wildlife Range, Tamil Nadu and Kollegal. Some start their journey from Mandya and Mysuru — a walk of around 70 km — and around 30 km of this journey is through the thickets.

This period is also crucial because elephants are known to roam the area due to the approaching dry season. People also feed monkeys, leading to conflicts. Devotees tend to cook in the forest, leading to garbage issues and also cause forest fires, officials say. After the celebrations, the Forest Department will need 200-300 volunteers to clean up MM Hills Range.

Fire lines on either sides on the path towards the Temple atop MM Hills.

Bear Grylls shares Rajini's first look from his wild show

Bengaluru, Feb. 20 (Agencies)- Keeping the excitement alive among 'Thalaiva' fans, popular TV show host Bear Grylls shared a sneak peek to Rajinikanth's television debut.

Sharing a motion poster which features Rajini and Bear dressed in their wildlife gear, Grylls wrote, "Preparing for @Rajinikanth's blockbuster TV debut with an 'Into The Wild with Bear Grylls' motion poster! I have worked with many stars around the world but this one for me was special. Love India. ThalaivaOnDiscovery."

Rajinikanth is debuting on the small screen with Bear Grylls after 43 years in cinema. 69-year-old Rajinikanth and Grylls are shown in a close-up with an adventure theme of fire and flying debris in the background.

In the 15-second motion poster, Rajinikanth is seen with Grylls resting on the bonnet of an off-road vehicle in the forest. In January, Rajinikanth visited Bandipur Tiger Reserve to shoot for the Discovery Channel's new show. Discovery Channel took permission from the Karnataka Forest Department and paid Rs.10 lakh to shoot inside the core area of the Tiger Reserve.

Grylls calls Superstar a 'Swagger'

The series crew shot at places including Moolehole River, Tiger Road, Chamanahalli village, near an old Iron Bridge in the fringes of Kalkare and Moolehole Forest range along Karnataka-Kerala border. Calling the Superstar a 'Swagger', Grylls also tweeted saying 'In the wild everything is different... It was so fun to spend time with the legend and get to know and see him in a totally new way.'

The Bandipur Tiger Reserve was formed by integrating forest areas of erstwhile Venugopala Wildlife Park, which was established in 1941 and was later enlarged to its current size in the Chamarajanagar district, about 220-km South West of Bengaluru. The Tiger Reserve lists 28 species of mammals, including Royal Bengal Tiger, Asian elephant, leopard, bonnet macaque, Indian Pipistrel and barking deer. Besides, there is an impressive population of reptiles and insects.

In spite of Bandipur having the highest tiger population in the country, no tigers were spotted during the celebrities' shoot although many a sloth bears and elephants frequented the areas where the documentary shooting was held.

In August 2019, Grylls had hosted Prime Minister Narendra Modi in the show, which was shot at the Jim Corbett National Park in Uttarakhand in February last year.

In *Man Vs Wild*, former British serviceman Grylls showcased survival strategies in extreme challenging conditions in the most remote locations around the world.

Other international icons who featured in the highly popular show include US President Donald Trump's predecessor Barack Obama, Titanic star Kate Winslet, Tennis virtuoso Roger Federer and Hollywood great Julia Roberts and others. Rajinikanth also used the Discovery platform to appeal for water conservation.

ಮಾನ್ಯ ತೆರಿಗೆ ಜಂಟಿ ಆಯುಕ್ತರು (ಜಾರಿ),
ಮೈಸೂರು ವಲಯ, ಮೈಸೂರು

ಸಂಖ್ಯೆ: ಮಾತೆಜಂಆ(ಜಾ)/ಮೈ/ಟೆಂಪು/19-20 ದಿನಾಂಕ: 17.02.2020

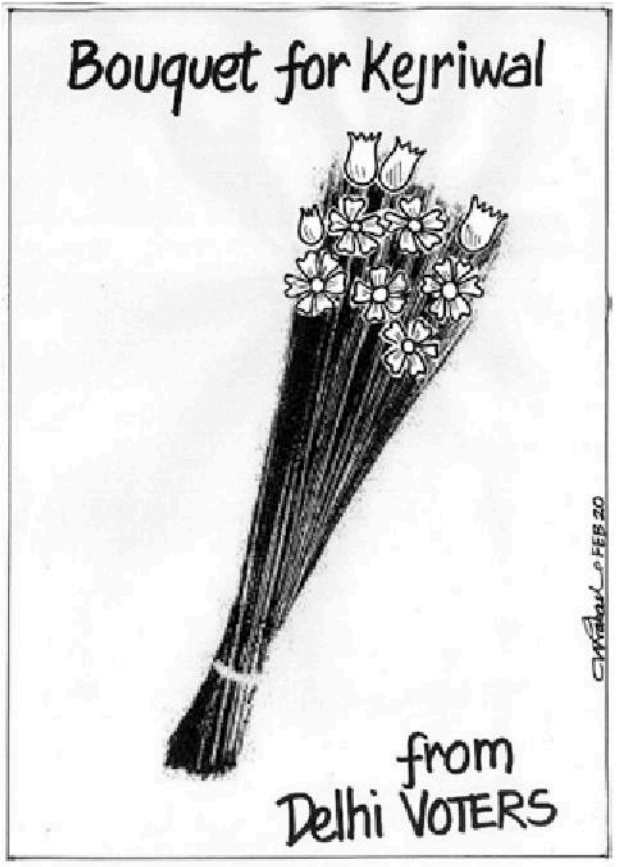
ಇ-ಟೆಂಡರ್ ಸೂಚನೆ

ಮಾನ್ಯ ತೆರಿಗೆ ಜಂಟಿ ಆಯುಕ್ತರು (ಜಾರಿ), ಮೈಸೂರು ವಲಯ, ಮೈಸೂರು ರವರ ವ್ಯಾಪ್ತಿಗೆ ಒದಗಿಸಲು ಅವಶ್ಯವಿರುವ 06 ಮಾರುತಿ ಕಿಕ್ಕಿಯು ಸಾಮರ್ಥ್ಯದ ಟಾಟಾ ಇಂಡಿಕಾ/ಇಂಡಿಗೋ ಮಾದರಿಯ ಒಪ್ಪಂದದ ಮೇರೆಗೆ ಖಾಸಗಿ ವಾಹನಗಳನ್ನು ಪಡೆಯಲು ಇ-ಪ್ರೊಕ್ಯೂರ್‌ಮೆಂಟ್ ಮಾದರಿಯಲ್ಲಿ ಆಸಕ್ತ ಮಾಲೀಕರಿಂದ ಕರೆದು ಟೆಂಡರ್ ದಿನಾಂಕ: 18.03.2020 ರಂದು ಸಂಜೆ 4ಗಂಟೆಗೆ http://eproc.karnataka.gov.in ಅಥವಾ ಮಾನ್ಯ ತೆರಿಗೆ ಇಲಾಖೆಯ http://ctax.kar.nic.in ವೆಬ್‌ಸೈಟ್‌ನಿಂದ ಮಾಹಿತಿಯನ್ನು ಪಡೆದುಕೊಂಡು ಅಂತರ್ಜಾಲ ಮುಖಾಂತರ ಟೆಂಡರ್ ಸಲ್ಲಿಸಬಹುದು.

ಸಹಿ/- ಮಾನ್ಯ ತೆರಿಗೆ ಜಂಟಿ ಆಯುಕ್ತರು (ಜಾರಿ),
ಮೈಸೂರು ವಲಯ, ಮೈಸೂರು

DIPR:23 MYS:VCA:235

TEASER By N. Prakash



ಮೈಸೂರು ನಗರದ ಜನತೆಗೆ
ಮಹಾಶಿವರಾತ್ರಿ ಹಬ್ಬದ ಹಾರ್ದಿಕ ಶುಭಾಶಯಗಳು
ಎಲ್ಲಾ ಶುಭ ಸಮಾರಂಭಗಳಿಗೆ ಭೇಟಿ ಕೊಡಿ
ಸಪ್ತಪದಿ ಕಲ್ಯಾಣ ಮಂಟಪ
SAPTHAPADI CONVENTION HALL

ವಿಜಯನಗರ ಒಂದನೇ ಹಂತ, ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಷತ್ ರಸ್ತೆ,
ಮುಡಾ ಕ್ರೀಡಾಂಗಣದ ಎದುರು, ಒಕ್ಕಲಿಗರ ವಿದ್ಯಾರ್ಥಿನಿಯರ
ವಸತಿ ನಿಲಯದ ಪಕ್ಕ, ಮೈಸೂರು - 570017

ಸೂಚನೆ: ವಿಶಾಲವಾದ ಕಾರು ಪಾರ್ಕಿಂಗ್, ಸಿ.ಸಿ. ಕ್ಯಾಮೆರಾ, ಲಿಫ್ಟ್,
ಹವಾನಿಯಂತ್ರಣದ 15 ಕೊಠಡಿಗಳು ಮತ್ತಿತರ ಸೌಲಭ್ಯಗಳೊಂದಿಗೆ

ಮುಂಗಡವಾಗಿ ಕಾಯ್ದಿರಿಸುವುದಕ್ಕೆ ಭೇಟಿ ಕೊಡಿ

MYSORE TRAIN TIMINGS

Train No.	Name	Dep. Mys	Arr. B'lore	Dep. B'lore	Arr. Mys
22818/22817	Mysore-Howrah Weekly Express	12.30 am (Mon)	02.50 am (Mon)	12.50 am (Sun)	03.15 am (Sun)
12610/12609	Mysuru-Chennai Express (Super Fast)	04.45 am	07.45 am	08.10 pm	11.30 pm
16217/16218	Mysore-Sainagar Shirdi Weekly Express	05.30 am (Mon)	08.00 am (Mon)	03.30 am (Thu)	06.00am (Thu)
17326/17325	Vishwa Manava Express (Hubballi-Mysuru-Hubballi Daily)	05.50 am	08.55 am	05.45 pm	08.40 pm
[NOTE: This extended train 17326 departs Ashokapuram at 5.15 am to reach Mysore City Railway Station at 5.25 am; Similarly, on arrival, Train No. 17325 will leave Mysore City Railway Station at 8.55 pm to reach Ashokapuram at 9.15 pm].					
66554/66551	Mysore-Bangalore Passenger	06.10 am	09.15 am	09.20 am	12.45 pm
16215/16216	Chamundi Express	06.45 am	09.30 am	06.15 pm	09.05 pm
12578/12577	Mysore-Dharbanga Weekly Express	07.20 am (Sat)	09.55 am (Sat)	08.50 pm (Thu)	11.30 pm (Thu)
16229/16230	Mysore-Varanasi Bi-weekly Express	07.20 am	09.55 am	12.20 am	02.35 am
		(Tue & Thu)		(Sunday and Tuesday)	
16023/16024	Mysore-Yelahanka-Malgudi Exp. (Super Fast)	08.25 am	10.55 am	01.30 pm	04.00 pm
56281/56282	Chamarajnagar-Bangalore Passenger	09.05 am	12.40 pm	03.30 pm	06.40 pm
19668/19667	Palace Queen Weekly Humsafar Express (Mysuru-Udaipur City-Mysuru)	10.00 am (Thu)	12.10 pm (Thu)	01.50 pm (Wed)	04.25 pm (Wed)
12975/12976	Jaipur Express (Super Fast)	10.40 am	12.55 pm	01.00 pm	03.30 pm
		(Thursday and Saturday)		(Wednesday and Friday)	

STAR OF MYSORE Service to readers

12613/12614	Tipu Express (Super Fast)	11.30 am	02.00 pm	03.15 pm	05.45 pm
16315/ 16316	Mysuru- Bengaluru-Kochuveli Express	12.50 pm	4.35 pm	8.45 am	11.20 am
17307/17308	Mysore-Bagalkot Basava Express	01.30 pm	04.30 pm	11.15 am	01.50 pm
66552/66553	Mysore-Bangalore MEMU Passenger	01.45 pm	05.00 pm	07.10 pm	10.20 pm
12008/12007	Shatabdi-Express (except Wednesdays)	02.15 pm	04.15 pm	11.00 am	01.00 pm
16557/16558	Mysore-Bangalore Rajya Rani Express	02.30 pm	05.10 pm	10.30 am	01.30 pm
12786/12785	Kacheguda-Bengaluru Express	03.15 pm	05.40 pm	06.40 am	09.40 am
16535/16536	Mysore-Solapur Golgumbaz Express	03.45 pm	06.30 pm	08.05 am	11.00 am
16232/16231	Mysore-Mayiladuthurai (Super Fast)	04.30 pm	06.45 pm	06.00 am	08.20 am
16219/16220	Tirupati Express	05.10 pm	08.20 pm	07.20 am	10.20 am
16236/16235	MysoreTuticorn Express	06.20 pm	09.05 pm	07.00 am	10.10 am
16210/16209	Mysore-AjmerMysore Express	06.35 pm	09.30 pm	03.30 am	06.00 am
		(Tuesday and Thursday)		(Sunday and Tuesday)	
16592/16591	Mysore-Hubli Hampi Express	07.00 pm	09.55 pm	06.20 am	09.10 am
16227/16228	Mysore-Talaguppa-Mysore Express	07.30 pm	10.30 pm	04.30 am	07.45 am
22681/22682	Mysore-Chennai Weekly SF Express	08.10 pm (Wed)	10.50 pm (Wed)	05.35 am (Fri)	08.00am (Fri)
06576/06575	Mysuru-KSR B'luru City MEMU Special	08.30 pm	11.20 pm	05.20 pm	08.20 pm
		(Mon, Tue, Wed, Thu, Fri & Sat)		(Mon, Tue, Wed, Thu, Fri & Sat)	
16022/16021	Cauvery Express (to Chennai)	09.00 pm	11.45 pm	04.00 am	06.40 am
06562/ 06561	Mysore-Yelahanka MEMU Train	10.20 pm	12.45 am	3.10 am	5.35 am
11065/11066	Mysore-Renigunta Express	10.55 pm (Fri)	01.19 am (Sat)	12.35 am (Sun)	02.50 am (Sun)
56263/56264	Mysore-Bangalore Passenger	11.55 pm	04.15 am	11.55 pm	04.15 am

TOWARDS NANJANGUD /CHAMARAJNAGAR (Passengers)

Train No.	Name	Dep. Mys	Arr. Ch'nagar	Dep. Ch'nagar	Arr. Mys
56202/56281	Mysore-Chamarajanagar	05.00 am	06.40 am	07.00 am	09.00 am
56204/56203	Mysore-Chamarajanagar	07.20 am	09.10 am	10.40 am	12.30 pm
56206/56205	Mysore-Nanjangud	09.10 am	09.55 am (N'gud)	10.45 am (N'gud)	11.45 am
16220/16219	Tirupati-Chamarajanagar	10.40 am	12.30 pm	03.10 pm	04.45 pm
56210/56209	Mysore-Chamarajanagar	12.35 pm	02.35 pm	06.00 pm	08.00 pm
56208/56207	Mysore-Chamarajanagar	03.00 pm	04.40 pm	05.00 pm	06.40 pm
56282/56201	Mysore-Chamarajanagar	06.45 pm	08.40pm	08.55 pm	10.45 pm

TOWARDS HASSAN/ ARSIKERE

Train No.	Name	Dep. Mys	Arr. A'kere	Dep. A'kere	Arr. Mys
11036/11035	Mysore-Dadar Sharavathi Express	06.15 am	09.10 am	06.05 pm	09.40 pm
		(Sunday)		(Friday)	
56266/56265	Mysore-Arsikere Passenger	06.30 am	10.25 am	05.30 pm	09.30 pm
56216/56215	Mysore-Hassan-Yesvantpur Passenger	07.45 am	03.40 pm (Yesvantpur)	12.15 pm (Yesvantpur)	08.05 pm
56270/56269	Mysore-Shimoga Town Passenger	10.20 am	01.45 pm	12.30 pm	04.30 pm
56268/56267	Mysore-Arsikere Passenger	06.20 pm	10.25 pm	05.40 am	09.30 am
12781/12782	Mysore-Nizamuddin (New Delhi) Swarna Jayanthi Superfast Weekly Exp.	08.10 pm	11.05 pm	01.40 am	04.55 am
		(Friday)		(Wednesday)	
17301/17302	Mysore-Dharwad Express	10.30 pm	01.30 am	03.10 am	07.05 am
		Dep. Mys	Arr. Shimoga	Dep. Shimoga	Arr.Mys
16206/16205	Mysore-Talaguppa Express	06.00 am	10.53 am	04.40 pm	10.15 pm
56276/56275	Mysore-Shimoga Passenger	02.00 pm	08.55 pm	07.50 am	02.50 pm

TOWARDS BANGALORE/ MANGALORE

Train No.	Name	Departure	Arrival
16517/16523	Bengaluru-Kannur / Karwar Express	08.30 pm (B'lore)	11.00 pm (Mysore) [Sunday, Monday & Tuesday]
16518/16524	Kannur/ Karwar-Bengaluru Express	05.30 am (Mysore)	08.00 am (B'lore) [Friday, Saturday & Sunday]

All rail-related information through mobile phones: Type <Rail> send to 139 or dial 139 on land lines.

Passengers can buy unreserved tickets three days in advance for journeys beyond 200 kms at :

1) Booking Office, Mysore Railway Station
2) Tejaswi Enterprises, # 115, opposite Thaponandana Park, Panchamanthra Road, Kuvempunagar, Mysore570 023 (Ph: 2341111)
3) Ravitheja Enterprises #514 Bharath Mansion, New Kalidasa Road, Vijayanagar 1st stage, Mysore (08214256789).

For battery operated vehicle facility call Mob: 97316-18884

NOTE: *Computerised Advanced Reservation facility is also available at Sri Ganapati Sachchidananda Ashram Post Office (Ph: 0821 2417311) and Siddarthanagar Post Office (Ph: 0821 2417335), Sharma Services, Keerthi Plaza, Chamundipuram, Mysore Ph: 08214289032. Railway timetable is published in Star of Mysore every Thursday.*

WhatsApp us

9108048486

Park construction at a snail's pace; turns into a dumping yard

A park which is being constructed behind Kamakshi Hospital on Maruti Temple Road in Ward 47 is going on at a snail's pace, affecting the residents as weeds and overgrown bushes have filled up the park making it a safe haven for reptiles including snakes. This, in turn, has turned the park into a garbage dumping yard. Authorities concerned are urged to take steps to complete the construction of the park at the earliest for the benefit of the residents.

Clear garbage dumped in front of a house at Saraswathipuram

Garbage dumped in front of a house at Saraswathipuram is not cleared and has been lying there since a few days. Repeated calls to the civic body to get the garbage cleared has fallen on deaf years, says the resident of the house. Authorities concerned are urged to get the garbage cleared soon.

Residents urge public to dump garbage inside bin at N.R. Mohalla

Despite the MCC installing a garbage bin on Shivaji Road in N.R. Mohalla, garbage is still being dumped outside the bin posing a lot of problems to the residents as well as the public. Residents say that because of garbage being dumped outside the bin, it is getting scattered and foul smell is emanating from it, forcing the public to cover their nose while passing on this road. Authorities concerned are urged to get the garbage cleared and also warn those dumping garbage outside the bin.

Light music
extravaganza at Alwar Kala Bhavan

Dr. Pushpalatha

Mysuru, Feb. 20- City's Sri Krishna Gana Sabha is organising a two-day light music event — Bhavageete and Devotional songs and Sugama Sangeetha — at Alwar Kala Bhavan in Sri Krishna temple premises, Gokulam III Stage here on Feb. 22 and Feb. 23 at 6.30 pm.

Feb. 22: Dr. C.M. Muniramappa and family, in memory of their parents, have organised Bhavageethe and Devotional songs programme by **Kalanandana Music Group,** Bengaluru, with **Vidwan Indu Shekar** on tabla.

Feb. 23: Sugama Sangeetha by **Dr. Pushpalatha,** Co-ordinator, All India Radio (AIR), Mysuru, with her son **Vid. B.R. Alap** and daughter **Swasri** as accompanying artistes. The event is organised by Sri Krishna Ganasabha, Mysuru and Gokulam residents.

Corporator SBM Manju and Vijay Foundation Chairman Dr. B.R. Pai will be the chief guests. Ganasabha President B.S. Sridhara Raj Urs will preside.

PROFILE

Dr. Pushpalatha learnt basics in music from her mother Lakshmi Narasamma, who was well-versed in Gamaka and harmonium.

She then learnt Karnatak Classical from Vidwan C.R. Ramachandra, Sugama Sangeetha from Vidwan Raju Ananthaswamy and Ranga Sangeetha from B.V. Karanth and Yoganarasimha Swamy.

She is an A Grade artiste of AIR and since 1984, is working as AIR Mysuru Co-ordinator.

She has given programmes at AIR Stations across the State and also at Delhi, Mumbai and Hyderabad.

B.R. Alap is also a B Grade artiste of AIR, trained in Hindustani and Karnatak Music.

ATOMIC ENERGY CENTRAL SCHOOL, MYSORE

BARC/RMP Colony, Hunsur Road, Yelwal (Post), Mysore- 571 130

Phone No. : 0821-2402279

WALK IN INTERVIEW CUM WRITTEN TEST

Candidates fulfilling requisite qualification may appear for Written Test and Interview along with filled in Resume, Original Certificates, Photographs, and Self attested certificates for submission. The empanelling for appointment is on purely contract basis against Regular/ Leave vacancy till a regular incumbent is posted by AEES, at AECS, Mysore.

Sl.No.	Post/Subject	Educational Qualification	Salary & Age
1	PGT (Biology)	Master's Degree from a recognized University with at least 50% marks in aggregate or equivalent CGPA or Two years integrated Post Graduate Course of Regional College of Education of NCERT or Post Graduate degree with at least 50% marks in aggregate or equivalent CGPA in the following subjects: Botany / Zoology / Life Sciences / Bio. Sciences / Genetics / Micro Biology / Bio-Technology / Molecular Biology / Plant Physiology provided they have studied Botany and Zoology at Graduation level. **with B.Ed.** from a recognized University	Salary : Rs. 220/- per period restricted to maximum 5 periods a day Age : 40 years or less as on 31.03.2020.
2	TGT (English)	English as a subject in three years Bachelor's Degree from a recognised University with at least 50% marks or equivalent CGPA or four years integrated degree course of Regional College of Education of NCERT with atleast 50% marks of equivalent CGPA.	Salary : Rs. 210/- per period restricted to maximum 5 periods a day Age : 35 years or less as on 31.03.2020.
3	TGT (Hindi / Sanskrit)	Three years Bachelor's Degree from a recognized University or Four years integrated degree course of regional college of education of NCERT. Hindi or Sanskrit as an elective subject along with B.Ed with Hindi / Sanskrit as teaching subject.	Salary : Rs. 210/- per period restricted to maximum 5 periods a day Age : 35 years or less as on 31.03.2020.
4	PRT	(a) Senior Secondary School certificate with 50% or equivalent CGPA or Intermediate or its equivalent with 50% marks or equivalent CGPA. (b) Two years Diploma in Education (D.Ed.) or Bachelor in Elementary Education (B.El. Ed.) (c) English as a subject in class XII is mandatory. (d) Proficiency in teaching in English medium (e) They Should have studied Hindi as a subject in their course. (f) Class-XII with English, Hindi, Maths, Science, Social Science (Note: Commerce candidates need not apply.)	Salary : Rs. 170/- per period restricted to maximum 5 periods a day Age : 30 years or less as on 31.03.2020.
5	PRT (KANNADA)	(a) Class-XII with Kannada subject (Note: Commerce candidates need not apply.) (b) JBT/D.Ed.after class-XII or B.A.Ed/ B.Ed. (c) Qualifying degree/ Diploma should be from a recognized university with a minimum of 50% aggregate marks	Salary : Rs. 170/- per period restricted to maximum 5 periods a day Age : 30 years or less as on 31.03.2020.
6	Prep. Teacher	(a) Senior Secondary School certificate with 50% or equivalent CGPA or Intermediate or its equivalent with 50% marks or equivalent CGPA. (b) Full time Diploma in ECCEd./NST/PPTT from a recognised institution with a minimum of 50% aggregate marks or equivalent CGPA. (c) Proficiency in teaching in English medium (d) English as a subject in class XII is mandatory. (e) They Should have studied Hindi as a subject in their course.	Salary : Rs. 170/- per period restricted to maximum 5 periods a day Age : 30 years or less as on 31.03.2020.
7	Work Assistant	SSC / SSLC, Knowledge of computer operation & practical knowledge in laboratories is desirable	Salary : Approx. Rs. 13,050 per month @ Rs . 522/- per day) Age : Between 18 years and 25 years as on 31.03.2020.

Date of Registration / written test / interview	For the posts of
05.03.2020	Prep. Teacher, PRT (Kannada), TGT (English), PGT (Biology)
06.03.2020	PRTs, TGT (Hindi/Sanskrit), Work Assistants

Timings for registration of candidates	From 09.00 a.m. to 10.00 a.m.
Timings for Written Test - PGTs, TGTs & PRTs	From 10.30 a.m. to 12.00 Noon (MCQ type) Subject matter -50 questions, 50 marks - Duration: 1½ hour
Timings for Skill Test - Work Assistants	From 10.30 a.m. to 11.30 a.m. (MCQ type) Skill Test - 25 questions , 50 marks - Duration : 1 hour
Venue of written test & Interview	Atomic Energy Central School, RMP Yelwal Colony, Hunsur Road, Yelwal Post, Mysore.

1. All degrees should be from recognized institutions.
2. Age Relaxation for all the posts : SC/ST- 5 years, OBC - 3 years , Women candidates 10 years , PHC as per Govt. of India rules.
3. Though, it is essential to Pass in Central Teacher Eligibility Test (CTET), conducted by CBSE in accordance with the Guidelines framed by the NCTE for PRT post, it is **Not Mandatory.**
4. Knowledge of computer operation is desirable.
5. Teachers with a minimum of 50% or above (General) and 45% or above (SC/ ST/ OBC/ PH) aggregate marks will be considered for appearing in the Written Test. The candidates should be able to teach only in English medium except PRT (Kannada) post.
6. Teaching experience is desirable for the teaching post (Not Mandatory)
7. The candidates without B.Ed. can also apply, however they must possess 1st class at Graduation and with teaching experience.
8. Written test for PGTs, TGTs, PRTs & Prep. Teachers will be followed by an interview & classroom teaching for the eligible candidates. Skill Test will be conducted for Work Assistants followed by an interview.
9. The candidates securing a minimum 50% marks for General Category and 45% marks for Reserved Category in written test/skill test only will be eligible for interview.
10. PLEASE NOTE - NO TA/DA IS ADMISSIBLE for appearing in Written test and Interview.

CANVASSING IN ANY FORM WILL DISQUALIFY THE CANDIDATE

Date : 20.02.2020
Place : Mysore

Principal

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Sri M. Gopalaswami Memorial Cricket

Gowtham Sagar shines

in Saraswathipuram SC's win

Mysuru, Feb. 20- An excellent all-round performance by Gowtham Sagar (71 & 3/41) helped Saraswathipuram SC to register a facile six-wicket win over Mysore University Colleges Sports Council (MUCSC) and enter semi-finals in Sri M. Gopalaswami Memorial Cricket Tournament 2019-20 conducted by KSCA Mysuru Zone at JSS-SJCE Grounds recently.

Gowtham Sagar

SCORES

Quarter-finals

MUCSC: 221 in 48.3 overs (Manjesh Reddy 105, Sunil Kumar Jain 32, Gowtham Sagar 3/41, M. Varun 2/39, S. Ankith 2/46, M.R. Raghu 2/45) lost to **Saraswathipuram SC:** 225/4 in 41.1 overs (Gowtham Sagar 71, L.R. Chethan 68, S. Ankith 30, Harsha Kumar Naidu 2/47, Nitish Manju 2/49).

The Mysore Gymkhana: 236/9 in 50 overs (A.M. Hemanth Kumar 90, Somesh Raje Urs 30, M.S. Swaroop 25, N. Bharath 4/44, L.R. Kumar 2/46, A.M. Kiran 2/52) bt **National CC:** 140 in 29.1 overs (R.S. Yogesh 80, M.N. Sachin 5/32, J. Harish 2/32).

Pre-quarter-finals

Navodaya CC: 104 in 39.4 overs (Anshuman 22, Abhinoam B. Jacob 4/25, M.B. Darshan 3/21) lost to **RBNCC:** 104/4 in 15 overs (P.V. Preetham 53, L. Hemanth Kumar 21).

Hero Women's Pro Golf Tour 2020 - 4th leg

Kapurthala's Amandeep Drall leads

Mysuru's Pranavi Urs placed eighth

Bengaluru, Feb. 20- Kapurthala golfer Amandeep Drall with a score of 1-under-69 emerged as the sole leader after day one of the 4th leg of the Hero Women's Pro Golf Tour 2020, which began at the Bangalore Golf Club here yesterday.

Amandeep Drall

Pranavi S. Urs

Winner of the last leg, Pranavi S. Urs (JWGC), from Mysuru, is placed tied eighth with a first day card of 7-over-77.

Vani Kapoor with a card of one-over-71 is placed second, while Asmitha Satish (Amateur) with a score of 3-over-73 is placed third. Neha Tripathi (74-4 over) and Anousha Tripathi (7-5-over) are placed fourth and fifth respectively at the end of day one.

Another Mysuru professional golfer Sonam Chugh (JWGC) with a opening day card of 10-over-80 is placed 15th in the ranking after day one.

FIFA unveils official slogan, schedule of 2020 U-17 Women's World Cup

FROM LEFT: ***Praful Patel, LOC Chairman and FIFA Council Member, Kiren Rijiju, Union Sports Minister, Sarai Bareman, Chief Women's Football Officer at FIFA and Roberto Grassi, Head of Youth Tournaments at FIFA, during the launch of Official Slogan, Match Schedule at New Delhi on Tuesday.***

New Delhi, Feb. 20- The official slogan, match schedule and host cities for the Fédération Internationale de Football Association (FIFA) Under-17 Women's World Cup India 2020 were unveiled by FIFA and the Local Organising Committee (LOC) in the National Capital on Tuesday.

A total of 16 teams will compete across 32 matches to lift the trophy on Nov.21 in Navi Mumbai.

After the launch of the official emblem in November last year, the official slogan for the FIFA Under-17 Women's World Cup — Kick Off The Dream — was also unveiled at the press conference in New Delhi.

Group stage matches for the FIFA Under-17 Women's World Cup will take place across four venues at Ahmedabad, Bhubaneswar, Guwahati and Kolkata with the knockout stages taking place in four venues (Ahmedabad, Bhubaneswar, Guwahati and Navi Mumbai). The final will be plaed at the Dr. D.Y. Patil Stadium in Navi Mumbai on Nov. 21.

Taking place from Nov.2 to 21, key dates for FIFA Under-17 Women's World Cup India 2020 include — Nov.2: Opening match; Nov.12 and 13: Quarter-finals; Nov.17: Semi-finals and Nov.21: 3rd/4th place play-off and Final.

City Skater wins medals at All India Meet

Mysuru, Feb. 20- **Omkara Yogaraj,** a 2nd semester student of Electronics & Communication Engineering at National Institute of Engineering (NIE), Mysuru, representing Visvesvaraya Technological University (VTU) team, has bagged two Silver Medals and one Bronze Medal at the All India Inter University Speed Skating Championships 2019-20 held at RIMT University, Gobindgarh, Punjab, in association with Association of Indian Universities (AIU), New Delhi and Roller Skating Federation of India from Feb.11 to 14.

He is also the Runner-Up in 500 mts, 1,000 mts Individual Speed Skating Track events and second Runner-Up in Road 1 Lap Race. He Trains at Rao's Roller Skating Club, Mysuru, under K. Srikanth Rao.

He will now take part in the Team Indian selection Tirals scheduled to be held at Patiala in Punjab from May 3 to 8.

MDFA 'B' Division Football

Hat-trick by Mahendra

Mysuru, Feb. 20- Four goal by right-out Mahendra, which included a hat-trick, helped KSRTC FC to register a 4-1 win over Kickers FC in the MDFA 'B' Division Football League 2019-20 for the Govindaraju Memorial Trophy played at the University Grounds here yesterday.

RESULTS: Wednesday's Match — KSRTC FC: 4 (Mahendra 2,24,26, 38) bt **Kickers FC:** 1 (Ahique 24); **Tuesday — Mysore Muslims FC:** 2 (Farman 21, Yunus 25) bt **Dynamics FC:** 1 (Nemar 1); **Monday — Govt. Press FC:** 2 (Joshuva 17, 34) bt **K.R. Mill FC:** 0.

Wins 'Yoga Star' Award

Mysuru, Feb. 20- **Muktha G. Owdeyar,** a 8th std. student of Rotary Brindavan School, Mysuru, representing M.V. Yogas, in the 10th National-level Open Yogasana Championship 'Mandya Yoga Star - 2020' conducted by Swami Vivekananda Kannada Yuva Yoga Balaga, Mandya, in association with Mysore Yoga Okkuta, Mysuru and Department of Youth Empowerment and Sports (DYES), Mandya, at the District Indoor Stadium in Mandya and secured 1st place in the age group of 11-14 years.

'Mandya Yoga Star Award-2020' on the occasion.

She was also presented with

MUDA's anti-encroachment drive at K.C. Nagar irks religious leaders

Mysuru, Feb. 20 (PM&KS)- The sudden anti-encroachment drive, by the officials of Mysuru Urban Development Authority (MUDA) at a vacant site near the arch at Kempu Cheluvajammanni Nagar (K.C. Nagar) yesterday, has irked religious leaders.

The religious leaders alleged that there is a Shivalinga at the vacant site and as Shivaratri is being celebrated on Friday, stones were arranged to conduct religious rituals, but MUDA officials, who arrived at the spot yesterday, have cleared the stones.

Stating that the action by MUDA officials has hurt the religious sentiments of the people, the leaders said that no structure was being built at the place but only stones were arranged to conduct the rituals for Shivaratri festival, but the MUDA officials, assuming that a structure was being built at the place, have cleared the stones.

Pointing out that the said place has historical significance, they said that it would be wrong if any damages are caused to the historical clues in the name on anti-encroachment drives.

Mysuru Rakshana Vedike President M.K. Premkumar, speaking to *SOM* said that the issue pertaining to the ownership of the land is in the Court and added that Victory Stones (Veeragallu) of 11th and 12th centuries were at the place to which puja is performed on Ayudha Pooja day, which is being continued even today, by the neighbouring villagers.

Continuing, Premkumar said that Victory Stones were installed in memory of the ancestors (Hunter community), who used to fight wars on behalf of the Kings and attained martyrdom and alleged that a few vested interests were planning to construct a temple illegally at the place.

Stating that the vacant site has been marked as a religious place while creating MUDA City Project, Premkumar further added that the site was allotted to a Christian organisation in 2007 and they had approached the District Court in this regard following which officials from the Department of Archaeology, Museum and Heritage conducted survey and studies.

Premkumar further said that the Court gave a verdict in their favour and the Christian organisation approached the High Court for an alternate site. He said that he would lodge a complaint against those planning to construct a temple at this historical place and also against MUDA if any historical clues were damaged during the anti-encroachment drive.

Meanwhile, MUDA Zone-6 Zonal Officer Ravishankar, told *SOM* that the vacant site is mentioned as a Civic Amenity (CA) site in MUDA records which has been allotted to a Christian organisation.

He further said that a Shivalinga has been installed in the vacant site. Following information that a mantap was being constructed behind the Shivalinga and it would be a problem in future if the construction continues, Ravishankar said that the anti-encroachment drive was hence conducted in the initial stage itself.

The Officer said that no harm or damage was caused to the Shivalinga and added that they (MUDA officials) did not know about the case pertaining to the said vacant site at the Court.

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NOTICE INVITING EXPRESSION OF INTEREST (EOI) FOR HIRING OF PREMISES FOR DISPENSARY CUM BRANCH OFFICE AT MANDYA

Employees' State Insurance Corporation, Sub Regional Office - Mysore invites EOIs for hiring of office premises having approximate carpet area of around 2500 - 3000 sq. ft. excluding parking, lift, corridors, common area, balcony, lobbies etc. for its Dispensary cum Branch Office (DCBO) within the limits of MANDYA City for a period of 5 years on monthly rental basis. Accommodation on ground floor is preferred. Date of commencement of EOI: 20.02.2020. Last date and Time for submission of EOI: 05.03.2020 @ 3.00 PM. Date and Time for opening of EOI: 06.03.2020 @ 3.00 PM.
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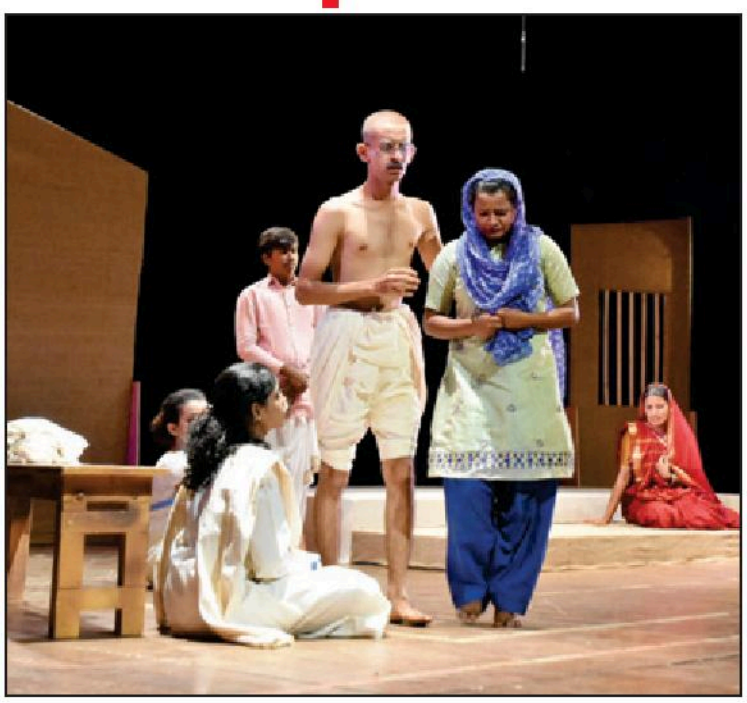
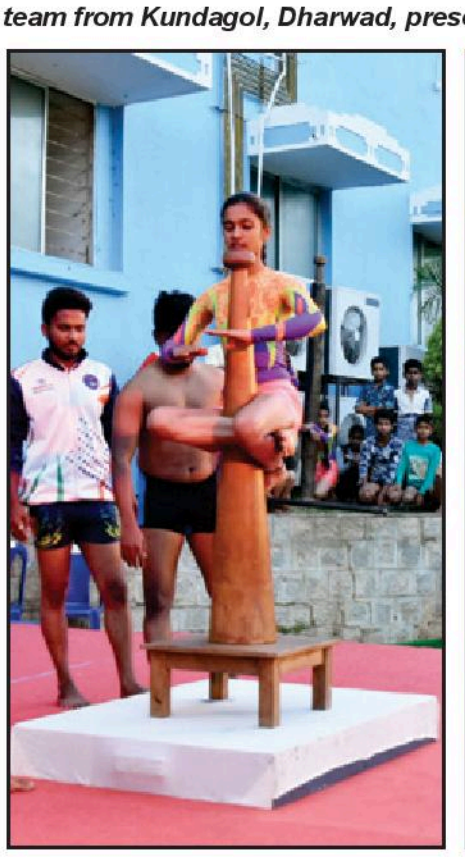
Curtains fall on 'Bahuroopi 2020'



Rangabhoomi theatre troupe from Udupi staging the Kannada play 'Kamyakala Prathima,' based on selected parts from Virata Parva of Kumaravyasa Bharata and Kuvempu's Sri Ramayana Darshanam, at Vanaranga last evening as part of Bahuroopi-2020 National Theatre Festival. Picture right shows a scene from the play 'Mahatma' (Kannada) staged by Amateur Theatre Artistes, Mysuru, at Kalamandira premises yesterday.

AT KINDARIJOGI PREMISES: *Nethravathi & team from Sagar presenting 'Dollu Kunita' on the concluding day of Bahuroopi Janapadotsava yesterday. Picture right shows artistes of South Central Zone Cultural Centre, Maharashtra, performing Kol Dance. Pictures below show S.J. Hoogar and team from Kundagol, Dharwad, presenting breath-taking 'Mallakhamba' stunts.*



Now SHOWING

Movie	Theatre	Phone	Shows
KANNADA			
3rd Class	Prabha	2423569	2 Shows
Benkiyalli Aralida Hoovu	Prabha	2423569	2 Shows
Gadappana Circle	Padma	2521923	M. Show
	Thibbadevi	2452958	4 Shows
Saagutha Doora Doora	Lido	2420885	2 Shows
Bill Gates	Lido	2420885	2 Shows
Gentleman	Lakshmi	2443584	2 Shows
Love Mocktail	Lakshmi	2443584	2 Shows
Kaanadante Maayavadanu	Woodlands	2422871	4 Shows
Navarathna	Shanthala	2427584	4 Shows
Dia	Gayathri	2443568	4 Shows
Thundh Haikla Sahavasa	Skyline	2481170	2 Shows
Demo Piece	Skyline	2481170	2 Shows
HINDI			
Love Aaj Kal	Balaji Deluxe	2497199	4 Shows
	Sri Nagaraj	2520490	4 Shows
TELUGU			
World Famous Lover	Saraswathi	2541451	4 Shows
	Mahadeshwara	9986022634	4 Shows
	Sangam	2520494	4 Shows
Degree College	Uma	2520009	4 Shows
TAMIL			
Psycho	Padma	2521923	3 Shows
Oh My Kadavule	Rajkamal	2423554	4 Shows
Naan Sirithal	Sterling	2481170	4 Shows

DRC — Ph: 4240422, 4241800

Love Aaj Kal 2020 (H)	(S-1)	10.20 am, 4.15 pm 7.05 pm, 9.55 pm
Love Mocktail (K)	(S-1)	1.05 pm
	(S-3)	7.00 pm
Malang - Unleash The Madness (H)	(S-2)	10.25 am
Oh My Kadavule (Ta)	(S-2)	1.15 pm
Navarathna (K)	(S-2)	4.15 pm
Joker (E)	(S-2)	7.15 pm
Varane Avashyamund (Ma)	(S-2)	9.55 pm
Benkiyalli Aralida Hoovu (K)	(S-3)	10.30 am
Naan Sirithal (Ta)	(S-3)	1.15 pm
Gift Box (K)	(S-3)	4.10 pm
Blumhouse's Fantasy Island (E)	(S-3)	9.55 pm
World Famous Lover (Te)	(S-4)	10 am, 4 pm, 7 pm 10 pm
Uriyattu (Ma)	(S-4)	1.15 pm

INOX LIVE THE MOVIE — Ph: 2533444 / 2533456

World Famous Lover (Te)	(S-1)	9.50 am, 3.30 pm 6.40 pm, 9.50 pm
Love Aaj Kal 2020 (H)	(S-2)	9.55 am, 12.55 pm 3.55 pm, 6.55, 9.55 pm
Gaddappana Circle (K)	(S-3)	10.15 am
Navarathna (K)	(S-3)	12.35 pm
Naan Sirithal (Ta)	(S-3)	3.30 pm
Malang - Unleash The Madness (H)	(S-4)	10.50 am
Naan Sirithal (Ta)	(S-3)	3.30 pm
Love Mocktail (K)	(S-3)	6.25 pm
Ak Ayyappanum Koshiyum (Ma)	(S-3)	9.30 pm
Demo Piece (K)	(S-4)	1.40 am
Gift Box (K)	(S-4)	4.20 pm
Blumhouse's Fantasy Island (E)	(S-4)	7.15 pm
Oh My Kadavule (Ta)	(S-4)	9.40 pm

PVR CINEMAS — www.pvrcinemas.com

World Famous Lover (Te)	9 am, 12.15 pm, 3.30 pm 6.45 pm, 10 pm
Parasite (Korean-With English Subtitles)	9.15 am, 6..25 pm
Love Aaj Kal (H)	9.40 am, 12.40 pm, 3.40 pm 6.40 pm, 9.40 pm
Benkiyalli Aralida Hoovu (K)	9.55 am
Love Mocktail (K)	12.10 pm
Fantasy Island (E)	12.35 pm
Navarathna (K)	3.05 pm
Varane Avashyamund (Ma)	3.20 pm
Gift Box (K)	6.00 pm
Demo Piece (K)	9.00 pm
Ayyappanum Koshiyum (Ma)	9.20 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there are no minimum audience of 15 to the film announced here.

Brand Factory's

Rock Bottom Week Sale begins

Mysuru, Feb.20- Brand Factory store on New Kantharaj Urs Road in city, began its Rock Bottom Week Sale from today. Brand Factory is India's only store that offers 20% to 70% discount on over 200 original brands all 365 days a year.

The sale will be on till Feb. 23. One can get any brand in the store at flat 50% off and get additional 20% off on the purchase of Rs. 2,000. Also, get additional 30% off on the purchase of Rs. 4,000. A customer making a minimum purchase of Rs. 2,000 will get a gift voucher worth Rs. 500 which will be valid in the month of March 2020.

One can choose from brands like Indigo Nation, Flying Machine, Lee, Wrangler, Lawman, Knighthood, Peter England, Zara, Privilege Club, John Miller, Scullers, Twills, Wrogn, Crocodile, Lee Cooper, Adidas, Recap, Mineral, IKTARA, SHRISTI, Nayan's, Morpankh, Ateesa, Pink & Blue, Fila, DJ&C and much more.

If you are a fashion lover and in search of the best offers, head to the Brand Factory Store and make the most of the Rock Bottom Week sale.

EVENTS TODAY (FEB. 20)

Sri Srikantadatta Narasimharaja Wadiyar Foundation: Third segment of the ongoing birth centenary celebrations of Sri Jayachamaraja Wadiyar, Lecture series by Jairam Ramesh, Rajya Sabha MP, on 'Jayachamaraja Wadiyar and the Indian Board of Wildlife,' musical tribute to Jayachamaraja Wadiyar by renowned musician Dr. Sukanya Prabhakar, conferring of 'Sri Jayachamaraja Award' on Musicologist Dr. R. Satyanarayana [Posthumous], Dr. T.S. Satyavathi and Dr. Sukanya Prabhakar for their contributions to Karnatak Classical music, Senate Bhavan, Manasagangothri, **3 pm.**

Government Nursing College, Mysore Medical College and Research Institute (MMC&RI): Lighting the Lamp and Oath Taking, MMC&RI Dean and Director Dr. C.P. Nanjaraj presides, Government Nursing College Principal Dr. K.P. Dakshayini delivers keynote address, Platinum Jubilee Hall, J.K. Grounds, **3 pm.**

Sri Ramakrishna Ashram: Swami Jnanayoganandaji speaks on 'Sri Durga Saptashati,' Ashram premises, Yadavagiri, **6 pm.**

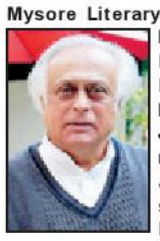
Sri Ganapathy Sachchidananda Ashram: Mahashivaratri celebrations, Sri Venkatamakhi Memorial and Sri Thyagaraja Swamy Aradhana — Mass singing of Pancharatna compositions by Mysuru musicians, Ashram premises, Dattanagar, Ooty Road, **6 pm.**

Samskruthi Academy of Performing Arts, Mysuru: Shivoham, under the series of Samskruthi Saurabha, VPAC Director Dr. Vasundhara Doraswamy inaugurates, Nupura Trust President Prof. Ramamurthy Rao chief guest, Art Patron and Industrialist K.V. Murthy presides, **6 pm;** Odissi by **Karishma Ahuja, 6.30 pm;** Bharatanatyam by **Vidu. Deepthi Adhishesh** and **Vid. Harish Kumar, 7.15 pm;** Kathak by **Vid. Manasa Joshi,** Sri Nadabrahma Sangeetha Sabha, JLB Road, **8 pm to 8.45 pm.**

EVENTS TOMORROW (FEB. 21)

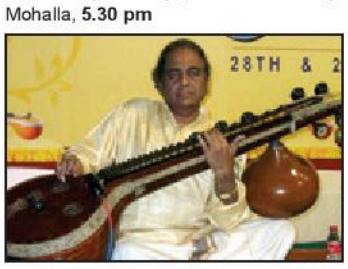
Sri Ganapathy Sachchidananda Ashram: Mahashivaratri celebrations, Maha Ganapathy Homa and Rudra Homa, Nada Mantapa, **6 am;** Srichakra Puja and Maha Rudra Homa Purnahuti, **9 am;** Benedictions by Pujya Sri Ganapathy Sachchidananda Swamiji. **10 am;** Rudrabhisheka to Sachchidananadeshwara Shiva Linga by Sri Swamiji, **6 pm;** Sahasra Kalashabhisheka to Shiva Linga by devotees; Karnatak vocal duet by Vidu. Sarvepalli Sreya and Vidu. Rajalakshmi, **7 pm;** Karnatak vocal duet by Vidu. Sanmati Varanasi and Vidu. Srikruti Varanasi, **8.30 pm;** Abhisheka to Shiva Linga,11 times chanting of Rudra Prasna Veda Mantras and different decorations to Shivalinga; Divine Melodies — Musical Ensemble by Vid. Kadri Manikant and Group, Ashram premises, Dattanagar, Ooty Road, **10 pm.**

District Administration and Dalita Vachanakarara Jayantyotsava Samiti: Dalita Vachanakarara Jayanti celebrations, Mini Theatre, Kalamandira premises, **10.30 am.**



Mysore Literary Association: Book launch — 'A Chequered Brilliance: The Many Lives of V.K. Krishna Menon' authored by **Jairam Ramesh** — retired diplomat Ravi Joshi will be in conversation with the author, Rotary West auditorium, Saraswathipuram, **11 am.**

Arya Samaja: 198th Jayanti of Swami Dayananda Saraswati and Mahashivaratri, Special Havana and Rig Veda Rudra Sukta Mantra, Arya Samaja premises, Devaraja Mohalla, **5.30 pm**



Ganabharathi: Ganakala Bhushana M.J. Srinivasa Iyengar Memorial Concert - **Vid. T.N. Seshagopalan** (veena), Vid. Tumkur B. Ravishankar (mridanga) and Vid. Shreeshailan (ghata), Ganabharathi, Adichunchanagiri Road, Kuvempunagar, **6 pm.**

EVENTS SATURDAY (FEB. 22)

Sri Ganapathy Sachchidananda Ashram: Mahashivaratri celebrations, Sri Datta Anagha Lakshmi Vrata by devotees, **12 am;** Shiva Bhajans, Divyanama Sankeertana and discourses by Sri Swamiji, **3 am;** Maha Mangalarati to Sri Sachchidanandeshwara Shiva Linga; Bharatanatyam by Shambhavi Jagadish of Chennai; Theertha and Prasada distribution, Ashram premises, Dattanagar, Ooty Road, **6 am.**

Sri Ramakrishna Ashram: Swami Vipranandaji speaks on 'Prayer and meditation in the Ramakrishna order,' Ashram premises, Yadavagiri, **6 pm.**

Sri Nadabrahma Sangeetha Sabha:

Unique Karnatak Classical Music Concert of Chromatic Harmonica (Mouth Organ) by **Saitejas Chandrashekar**, Arjun Dinakar - violin, G.S. Nagaraj - mridanga and Sumana Chandrasekar - ghata, Sabha premises, JLB Road, **6 pm.**

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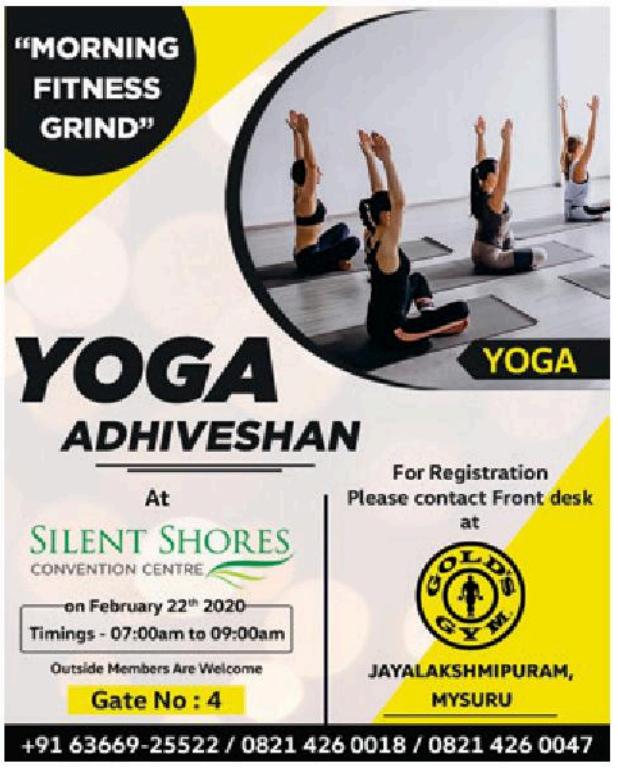

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